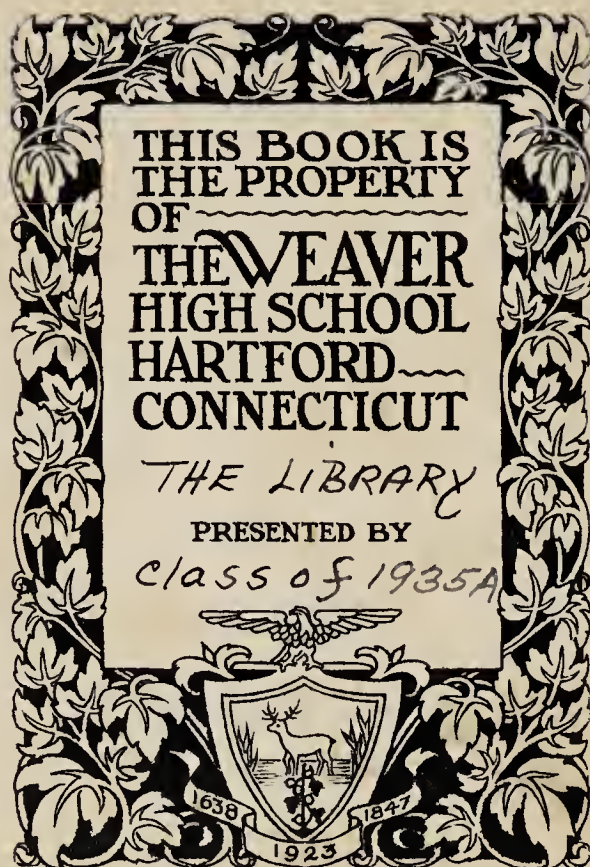


A

THE PORTAL

1935A





THE PORTAL



PUBLISHED BY THE CLASS OF 1935 - A

OF THE

Thomas Snell Weaver High School

Hartford, Connecticut



With deep appreciation of one who was not merely an able instructor, but a sincere, understanding friend and advisor, keenly interested in our success, and always willing to extend a helping hand to lighten our burdens, we the Class of 1935A, dedicate this PORTAL to

LYDIA M. CHAPMAN

Foreword

Who's afraid of the big, bad wolf? Who said "depression?" If we haven't achieved a literary success, we do think that this book, its size, its pictures, and what not, is at least an economic triumph. And may we pause here to present our economic wizard, the man who made the book possible and purchasable, Mr. Cunningham. Let's give the big man a big hand! At any rate, here's your book, and our job is done. All we can do now is hope that most of you are satisfied, that all of you will find something to like in this, your book, the Portal of 1935 A.

M. V.



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The Faculty





The Faculty

WILLIAM C. HOLDEN, M. E., A. M., *Univ. of Maine*, Principal

FRANK H. BURKE, A. B., *Georgetown*, Vice-Principal

FAITH H. TALCOTT, A. B., *Wellesley*, Vice-Principal

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Wayland F. Walch, A. B.	<i>Middlebury</i>	Harold B. Clapp, A. M.	<i>Bates, Harvard</i>
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James D. Price		Mae Drescher, A. M.	<i>Mt. Holyoke, Harvard</i>
Anita P. Forbes, A. M.	<i>Radcliffe</i>	Helen Duguid	<i>Keene Normal</i>
Agnes N. Hogan, A. B.	<i>Wesleyan</i>	Mary E. Fleming, R. N.	<i>St. Francis Hospital</i>
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William L. Hall	<i>Pratt Institute</i>	M. Nelson Owen, A. M.	<i>Lehigh, Columbia</i>
Mabel E. Hanks, A. B.	<i>Mt. Holyoke</i>	Arthur F. Winslow, A. M.	
Miretta L. Bickford, A. B.	<i>Univ. of Maine</i>		<i>Boston Univ., Emerson, Univ. of Maine</i>
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Frederic R. Briggs, B. S.	<i>R. I. State</i>	Harriet D. Best, A. B.	<i>Mt. Holyoke</i>
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Henry A. Hanson	<i>Pratt Institute</i>	G. Hapgood Parks, A. M.	<i>Clark Univ., Harvard</i>
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Helen A. Haselton	<i>Chicago Academy of Fine Arts</i>		<i>N. Y. U., Univ. of Maryland</i>
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Esther Phillips, A. M.		George F. Halford, M. B. A.	<i>Boston Univ.</i>
	<i>Bates, Columbia Teachers College</i>	Marion A. Case	<i>Chandler Normal</i>
Jennette Bodurtha, A. B.	<i>Mt. Holyoke</i>	Mary G. Shea, B. S.	<i>Salem Normal</i>
Elizabeth H. Craig, A. M.		Mona G. O'Hara, A. B.	<i>Smith</i>
	<i>Mt. Holyoke, Middlebury</i>	William R. Waring, B. B. A.	<i>Boston Univ.</i>
Arline S. Talcott, A. M.	<i>Wellesley, Trinity</i>	Elizabeth E. Bean, A. B.	<i>Middlebury</i>
Frauk M. Van Schaack, A. M.		Marian Drisko, A. B.	<i>Univ. of Maine</i>
	<i>Lebanon Valley, N. Y. State Col. for Teachers</i>	Hazel A. Gilman	<i>Keene Normal</i>
Marie A. Johnston, A. B.	<i>Radcliffe</i>	Eleanor M. Ingle	<i>Pratt Institute</i>
Verna C. Hardy, B. S.	<i>Univ. of New Hampshire</i>	F. Eliot Larrabee, A. M.	<i>Wesleyan</i>
Dorothy E. Hood, A. B.	<i>Mt. Holyoke</i>	Clara E. Park, B. S.	<i>Middlebury</i>
Frederick W. Stone	<i>Springfield College</i>	Marian T. Taft, A. B.	<i>Mt. Holyoke</i>
Philip H. Dow, A. M.		Charles F. Gipson, M. Ed.	
	<i>Bates, Columbia Teachers College</i>		<i>Univ. of Illinois, Springfield College</i>
Genevieve W. Conklin, A. B.		Elinor Moses, A. M.	<i>Sargent, Columbia</i>
	<i>College of St. Elizabeth</i>	Marjorie L. Miller	
Millard S. Darling, M. Ed.	<i>Amherst, Harvard</i>	Raymond F. Bosworth, A. M.	
Nina L. Hartin, A. B.	<i>Mt. Holyoke</i>		<i>Middlebury, Univ. of London</i>
Catherine E. Hubbard, A. M.		Marion V. Smith, B. S.	<i>Salem Teachers College</i>
	<i>Mt. Holyoke, Columbia Teachers College</i>	Marietta M. Banks, A. B.	<i>Mt. Holyoke</i>
Lillian M. Mansfield, A. M.		Leslie Rapaport, Ph. B.	<i>Yale</i>
	<i>Mt. Holyoke, Columbia Teachers College</i>		



L.I.L.



J.E.D.



H.F.W.



S."BING" G.



E.F.B.



C.B.C.



I.G.

S. Levin

The Class



Class of 1935-A

Class Motto

Abeunt studia in mores

Class Colors

Red and Silver

President

ROBERT HARRIS

Chairman of Reception Committee

ROBERT GREENBERG

Treasurers

JOSEPHINE HAGARTY

SUMNER TWISS

Historians

LILLIAN DRAMIN

DURWOOD HERSH

Prophet and Prophetess

FRANCES REEGLER

MAX GOLDSTEIN

Orator

LEONARD LUTWACK

Essayist

FAYE WADHAMS

Testator

SIDNEY FINE

Testatrix

MIRIAM SUDARSKY

Marshal

RICHARD PHELPS

COMMITTEES

Tie Committee

IRVING GILSTON, *Chairman*

HERSHEL HOFFENBERG

EVERETT ANDERSON

Color Committee

MARION FALCK, *Chairman*

LAURA CHAPMAN

HELEN HEDLEY

Motto Committee

LEONARD GARBER, *Chairman*

KALMAN WAXMAN

HENRIETTA HEFFLER

Reception Committee

ROBERT GREENBERG, *Chairman*

HELEN SONICK

MORTON SHENKER

MIRIAM GREENBERG

FREDERICK DUNNE

JEAN CAULKINS



PHYLLIS ABBOTT
"Peanut"

Holcomb

Phyllis tries hard to be dignified by doing her hair up, but there's a certain something that gives her away. Peppy, cute, but lacking initiative to get her ahead, maybe she doesn't get her quota of sleep.

Girls' League; Glee

Club; Choir



CHARLES ABEL
"Charlie"

Frank A. Brackett
Never Tardy

"Charlie" thought we wouldn't have enough to write about, so he decided to linger on another half year. But when it comes to French horns, "Charlie" can blow anyone off his feet. He just whoops up and gets you every time.

Choir; Glee Club; Junior Orchestra; Senior Orchestra; Inter-High Orchestra; Boys' Commercial Club; Band Musician



LILLIAN ABRAMOWITZ
"Lil"

New Utrecht High

Lillian's favorite pastime is making side remarks. She tells us (in these remarks) that when she gets angry, in order to ease her anger she walks and walks until she is no longer angry; but when she realizes the distance she has to walk back, she gets angry all over again. Lillian has been entertaining us ever since she came to Weaver.

Girls' League; Soccer Nurses Training School,



EVERETT ANDERSON
"Ev"

Holcomb

Everett has that superb quality of knowing how to mind his own business. He is quiet and possesses a self-assurance that is impressive. "Ev" is a good student, too, believing that we go to high school to learn. He intends to take up engineering at M. I. T. and we know that he will go far in this field which requires careful and accurate thinking.

M. I. T. — Engineering

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ALBERT BARACCHI
"Hands Up"

Holcomb

Never Tardy

Ready and alert, waiting for the start, "Al" is always quick and concise in his actions. He always pops up next to you, and, on a second look, he's gone as quick as he appears.

Football; Basketball; Baseball; Track

EVELYN BARNOVITZ
"Ev"

Northwest
Never Tardy

Evelyn almost had us believing that she is sophisticated; but her giggle is a dead give-away. Although not a confirmed coquette, Ev does evoke the secret admiration of a good many male classmates. And as for the girls — Evelyn's choice titbits are always a source of joy to them.

Lookout Typist; Portal Board; Girls' League; C. H. L. S.; Vice-President and Treasurer, Business Club; A. A.

RICHARD BARTON
"Dick"

Northwest

Never Tardy

Estimable as an athlete, Dick is also well known as fiddler and playboy. The latter role probably explains his broken ankle. He has the great ambition to be an orchestra leader, and considering his fine work in the inter-high orchestra, it won't take him long.

A. A.; Senior Orchestra; Inter-High Orchestra; Commercial Club Musical work

HERMAN BEATMAN
"Hy"

Arsenal School

Herman is one of Weaver's hardest working students, who almost proved too ambitious for his own good. Although he lost a great deal of sleep because of his ambition for working outside, he made a success of it, since he managed to pass his subjects.

A. A.; Boys' Commercial Club; former member of football squad New York University





HENRY BECKENSTEIN
"Becky"

Holcomb

Bluebeard was just an amateur when compared with Henry, as far as mysterious black whiskers and intriguing love affairs go. His enemies will tell you that "Becky" bluffed his way through high school — and they're right! Henry can talk an A out of almost any teacher. "Becky" still remains one of the best-liked fellows in our class.

Chemistry Club; Debating Club; Portal Board;



ELEANOR BEIDELMAN
"Diddy"

Northwest

Small, shy, and happy-go-lucky are a few of the adjectives that describe "Diddy." She has a sunny smile and big blue eyes that attract more than a little attention. Her giggle is quite infectious, especially in Democracy Class.

A. A.; Girls' League Business Work



HELEN BERKMAN
"Hank"

Northwest

Never Tardy

We have never seen Helen in a bad humor, although her hair is decidedly auburn. She always seems in a hurry to get some place on time — certainly a commendable quality. Another thing we have noticed is her neatness, and we wonder how long she spends before her mirror.

Ingleside Club; A. A.; Girls' League; Art-Craft Club



LEONARD BLUM

Northwest

Never Tardy

"Lenny" is always willing to let the next fellow make a fool of himself with silly talk. He, himself, prefers to remain silent. However, he is able to talk; the ads in the back of this book prove that.

A. A.; Boys' Club; Commercial Club, Secretary, Vice-President; Assistant

Manager, Basketball; Business Manager Portal Certified Public Accountant

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LEO CAPLAN
"Shadow"

Hartford High

"Shadow" is the most misunderstood little boy in the whole school. But watch your step, for "Shadow" will heckle and haunt you who don't give him a break. Still, he's right there when it comes to the fairer sex.

Interclass Soccer; Basketball; Choir; Glee Club; A. A.; Football; Basketball; Soccer Aviator

RUTH CASSIDY
"Rudy"

Northwest

Never Tardy

Fluffy black hair with a few threads of silver and a rather serious appearance around school — but what a silly laugh when she escapes its solemn atmosphere. Maybe her nickname should be Mrs. Jekyll. How she does chase around after that soccer ball; she often gets it between the goal posts, too!

A. A.; Girls' League; Girls' Business Club; Soccer Team

JEAN CAULKINS

Northwest

Never Tardy

Jean, our prize lady athlete, couldn't quite make the football team; and yet again, perhaps she could — and did! Gentlewoman, scholar, and judge of good clothes, she is, withal, a modest soul with many a good blush left in her system.

A. A.; Girls' League; Basketball; Tennis; Girls' Leader Corps; Portal Board; Nominating Committee; C. H. L. S.

LAURA CHAPMAN

Holcomb

A spasmodic worker with an unending store of good-natured wisecracks up her sleeve, she ceaselessly hums. Delicate, dainty profiles galore decorates everything she touches. With a good voice, an ear for music, and plenty of skill in drawing, she will go far in the world of fine arts.

A. A.; Glee Club; C. H. L. S.; Girls' League; A Cappella Choir; Girls' Leader Corps; Choir; Inde Club, Soccer





CHARLES CLAFFEY
"Charlie"

Northwest

Whether on the football field or in the drawing room caught without a Murad, Charlie's sense of humor always comes to the rescue, and his jokes make him a favorite with his fellow students.

A. A.; Boys' Club; Basketball; Football; Interclass Soccer Storrs

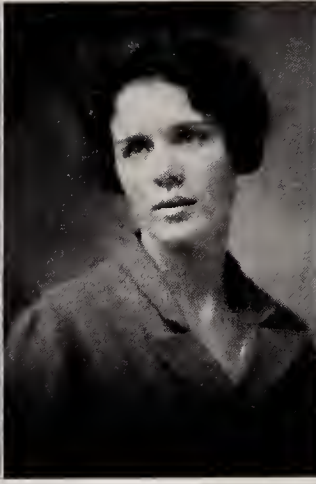


SADIE COHN
"Sid"

*Alfred E. Burr
Never Tardy*

If she's dark, slight, and in a hurry—it's Sadie. She is one little lady who certainly can rattle off shorthand notes better than Mr. Gregg himself. All that is lacking is the gum to make her the typical stenographer.

Girls' League; A. A.; Girls' Business Club, Secretary; Honor Society Secretary



RUTH CONGDON
"Rufus"

*Wethersfield High School
Never Tardy*

Ruth comes early to school every day in order to walk around the building and see the sights. She always has an engaging grin for the many friends she has made since transferring from Wethersfield High.

Girls' League; A. A. State Trade School



HARRY CONNORS
"Squirt"

*Northwest
Never Tardy*

He may be down, but he's never out—that's Harry. He's one of the peppiest athletes in our class, and even his size can't keep him off the school teams. His happy-go-lucky attitude has gained him many friends. He's an abbreviated edition of a swell guy.

A. A.; Commercial Club; Treasurer, Inde Club; Soccer Pratt Institute

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LAWRENCE DeLIZIA
"Laurie"

Northwest

"Laurie" is a "delicious" little cross-country runner, although he hasn't lanky legs. We have been told that his favorite color is "Red," but we rarely see him with her around the school.

Commercial Club; Cross-Country; Track Team; A. A. Commercial Field

JAMES DE LORETO
"Jimmy"

*Northwest
Never Tardy
No Demerits*

Jimmy is one of the most intelligent boys in the class. He also pays a great deal of attention to his appearance. His teachers have to work hard to conjure questions Jimmy can't answer. Although he didn't go in for athletics till his senior year, he showed us that he's a man from the bottom up.

Honor Society; Chemistry Club; Portal Board;

LILLIAN DRAMIN
"Lil"

*Holcomb
Never Tardy*

Reserved and able is our wise Lillian. Providentially, she is capable of bestowing, and does bestow, encouragement and help on everyone in need. Tasteful dressing is her specialty, and home work an occasional hobby, with a lovely giggle thrown in for good measure.

A. A.; Girls' League; French Club; C. H. L. S., Secretary; Inde Club; Honor Society

JANET DUNCAN
"Dunk"

*Holcomb
Never Tardy
Never Absent*

Although the smallest in our class, she has a surprisingly, nay, even terrifyingly large amount to say. Her irrepressible giggle is known to all, everywhere. By reason of her stature, she makes a good athlete, spry, wiry, and quick.

Girls' League; A. A.; Soccer; Girls' Leader Corps; Girls' Business Club





FREDERIC DUNNE
"Freddie"

Northwest

Never Tardy

"Freddie" is one of these all-around men—a devotee of studies, sports, and feminine beauty. A quiet chap, but one whose immaculate clothes and handsome features have won many admirers. "Fred" is a budding soccer hero; he runs around the park to keep in training.

Junior Glee Club; Soccer Team; Boys' Club; A. A. Conn. State College



CATHERINE ELARDI
"K"

Frank A. Brackett

Catherine is noted for her quiet manner, but underneath this silent exterior, there is a shy friendliness and a willingness to help others in need. This perhaps comes from her participation in the activities of the Girl Scouts.

Art-Craft Club; Girls' Leader Corps; Secretary, Girls' League; Senior Choir; A. A.; Soccer Hartford Hospital Training School



HENRIETTA ELKINS
"Henry"

Northwest

What's that droning noise—an airplane? No—it's Henrietta off on another solo flight of words. She has some pretty queer ideas on some subjects, but her words are pure silver to the Democracy class. Maybe she is wise in selecting teaching as her future work—she certainly has the lungs for it.

Junior, Senior and Inter-High School Orchestra; Choir; Girls' League



MARION FALCK
"Gigi"

Holcomb

Never Tardy

Never Absent

High among the super-students, with much, honorable conscientious work to her credit, she has little to say in school. Outside, when stirred to wrath she is supremely eloquent. Extremely interested in art, she has ability and taste for that work.

Girls' League; A. A.; Inde Club; Secretary, C. H. L. S.; Senior Choir

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LILLIAN FEINBLUM
"Lil"

Northwest

Sherlock Holmes and Philo Vance have nothing on Lillian. What she doesn't know she always finds out. Her non-chalant manner causes use to wonder how she acquired her vast literary knowledge. In spite of her indifference toward all things practical, we feel that Lil will make a fine designer.

Art-Craft Club; Inde Club; Business Club; Choir; Girls' League; Cooper Union Institute

SIDNEY FINE
"Sid"

Frank A. Brackett
Never Tardy

"Sid" is an ideal student, whose "fine" work proves him to be quiet, industrious, and always illustrious in his answers. In his senior year he had a very sad bereavement—the loss of his appendix.

Glee Club, Librarian, Vice-President; A Cappella Choir, Custodian, Assistant Choir Master; Junior Usher; A. A. N. Y. U.

PEARL FRIEDMAN

Northwest

Pearl's attractive clothes and golden locks cut a striking figure in the halls of Weaver. Speaking about hair, we've heard that it takes almost an hour for Pearl to comb her curls into place. Pearl also boasts a beautiful soprano voice which affords those in her company much pleasure.

Girls' League; Glee Club; Choir; Ex-Secretary of German Club Russell Sage

LEONARD GARBER
"Len"

Northwest

Never Tardy

"Lenny" is always diligent in doing his studies, for he has desires of spending four years at Cambridge (Harvard to you!). Our guess is that he will spend them there if hard work will get him there, for he may always be seen after school sitting on his front porch gazing at a text book.

French Club; Junior Usher; Honor Society; Harvard College



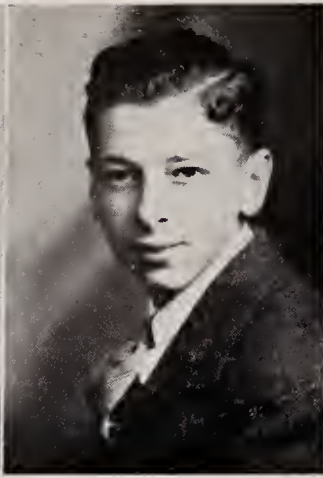


MILDRED GEFFEN
"Millie"

Frank A. Brackett

We hope Millie won't be lost in the large world when she goes out to look for a stenographic position. Mildred has a sense of humor unequalled by any other member of the class. When the senior girls wish to be entertained, Mildred is called into action.

Girls' League; Girls' Business Club; Ingleside Club
Stenographer



IRVING GILSTON
"Gily"

Northwest

Never Tardy

He made his only mistake when he tried to tackle Cicero, who turned out to be his Nemesis; but as a debater "Gily" will probably surpass the Roman gentleman. "Gily" is always to be found madly doing his homework two minutes before a recitation, or making a friendly bet with somebody.

Chemistry Club, Secretary; Boys' Debating Club, Vice-President



RUTH GLOOSKIN
"Ruthie"

Frank A. Brackett

Never Tardy

Ruth's greatest burden is school. By the way she tugs her books around, her bored expression in class, and the happy sigh when the bell finally rings, she makes this burden quite evident. However, she makes a valiant effort to be cheerful about it all.

Ingleside Club; Business Club; Girls' League; A. A. Stenographer



MARIE GOLDEN
"Goldie"

Northwest

If you hear a drawl and see someone coming nonchalantly down the hall—that's Marie. Never in a hurry and always ready to stop and chat, she's a familiar figure at all the social affairs. How do you do it, Marie?

A. A.; Girls' League; Art-Craft Club; Girls' Business Club
Stenography

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ANNA GOLDFARB
"Hike"

Northwest

This reserved miss is never to be seen upset; it would take a great catastrophe to ruffle her. She is quick to show disapproval and as ready to show her pleasure. Anna is well liked by her friends.

Girls' League; Business Club; A. A.; Choir
Office work

FLORENCE GOLDFARB
"Flo"

Northwest

Never Tardy

Florence is as straight and sturdy as a young sapling. Florence also possesses a sort of dry humor which she reveals on rare occasions—and then, many times it goes over our heads. She is a piano player of no mean note, and we may hear more about this later.

Choir; Glee Club; Junior Orchestra; Girls' League

MAX GOLDSTEIN
"Maxie"

Northwest

No Demerits

Alias Mr. T. Parkyerkarkas, Max has a tall, hirsute, Greek appeal and a well-stocked bag of tricks. He started to be a strong, silent man from the West, but thought better of it; in fact, he has become quite the cosmopolite, what with his Greek and all.

Dramatic Club; Chemistry Club; Golf Team; A. A.; Boys' Club; Portal Board; Lookout Board
Dartmouth

BEATRICE GREEN

Frank A. Brackett

Never Tardy

Beatrice is a sturdy sort, one who can be depended upon. She makes no show of her wit, but nevertheless it is there and pretty keen. Beatrice is one of the few who enjoy the classics.

Junior Orchestra; Senior Orchestra; Inter-High Orchestra; Glee Club; Choir
Stenographer





MIRIAM GREENBERG
"Mimi"

*Northwest
Never Tardy*

"I chatter, chatter, as I go" — no, it's not "The Brook" we're raving about, only Miriam. But though her incessant asides are the dismay of her teachers, her attractive clothes and person win her the admiration and envy of her friends.

*Girls' League; A. A.; Girls' Business Club; Dramatic Club
American Academy of Dramatics*



ROBERT GREENBERG
"Greenie"

*Northwest
Never Tardy*

Peppy, pleasant, and bubbling over with personality — that is Bob Greenberg to a "T." Bob is without a doubt the best dressed man in the class. Will we ever forget his yellow tie? Strange to say, his lunch period orations were never appreciated by his hungry friends.

*Debating Club; Inter-class Basketball; Soccer; Lookout Reporter
Dartmouth College, Law*



HOWARD GRIFFIN
"Biff"

Northwest

"Biff" spends as little time in school as possible. The sunny banks of the Hog engage his attention more than the halls of Weaver. Though he's not much of an authority on school studies, he's what one might call a man of the world.

*A. A.; Boys' Club; Treasurer, Boys' Commercial Club
Insurance*



JOSEPHINE HAGARTY
"Posey"

Northwest

"Posey" is one of the best sports and truest friends a person can find. Her laugh can be recognized above everyone else's — and you should see her smack those tennis balls around. May you always keep that smile, "Posey."

A. A.; Girls' League; Girls' Business Club; Girls' Leader Corps; Basketball; Tennis; Honor Society; Portal Board; Treasurer

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ROBERT HARRIS
"Bob"

Northwest

Probably no other member of the class is better liked than "Bob." His quiet, unassuming manner and his abstinence from rash words and deeds win him the respect and admiration of his fellows. "Bob's" candid remarks are of a philosophical turn and are probably a bit over our heads.

President, Dramatic Club; Vice-President, Chemistry Club; Class President

HELEN HEDLY
"Red"

Holcomb

Helen always looks immaculate. This, combined with her attractive personality and flaming hair, make her stand out from the rest of the crowd. Tell us how you keep so slender, "Red." What do you do, roll on the floor?

*C. H. L. S.; Secretary, Art-Craft Club; Choir; Girls' League; A. A.; Soccer; Honor Society
Secretary*

HENRIETTA HEFFLER

Northwest

No Demerits

With that violin under her chin, Henrietta floats off to another world — for she's an expert at sawing the fiddle strings. Art is another one of her interests. Although she is rather quiet and dignified, her charming smile has made her many friends.

*Girls' League; A. A.; Art-Craft Club; Senior Glee Club; Choir; Inter-High Orchestra; Girls' Leader Corps, President
Commercial Art*

DURWOOD HERSH
"Dadie"

Northwest

"Dadie" is as "constant as the northern star," yielding to the awful wisdom of neither Edmund Burke nor Shakespeare. His curt and fearless remarks explode with the force of dynamite upon the ears of both teachers and classmates. Here's to a lad who is never afraid to give his honest opinion and to stick by it.

*Junior Usher
Veterinary work*





RAYMOND HISCOX
"Ray"

Holcomb

"Red" is an almost complete description of Raymond. Not only is he the handsomest red-head in our class, but he blushes beautifully, showing that he still possesses youthful timidity. In spite of his continual bluffing, we know him as a sincere and valuable classmate.

*A. A.; Boys' Club; Senior Choir
Conn. State College*

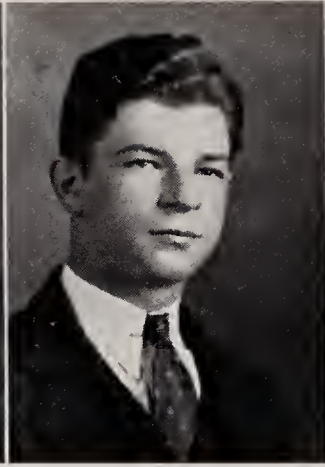


HERSHEL
HOFFENBERG
"Hershey"

Northwest

"Hershey" is a quiet member of that rare species of students that can make the Honor Roll with very little studying. He possesses, no doubt, the valuable gift of concentration. He does most of his homework during opening exercises, and makes a point of bringing home but two books a night.

*Debating Club; Treasurer, Chemistry Club;
A. A.; Honor Society*



ABRAHAM JACOBSON
"Abe"

Frank A. Brackett

What would happen to "Abe" if he did his homework once in a while? If we didn't see him bending over his desk at the last few minutes in the morning, trying to polish off four subjects, we wouldn't recognize him. Good luck, "Abe"; you're a determined lad.

*A. A.; Chemistry Club
Boston University*



MARVIN JOSEPH
"Marv"

Northwest

"Marv" manages to escape the whirlpool of class society, his interest lying largely in the more solitary arts of hunting and fishing. We have been successful enough to penetrate his barrier of silence and learn that he is quite an amateur physicist and chemist.

*A. A.; Boys' Club;
Chemistry Club*

THE PORTAL - CLASS 1935 A

SHIRLEY KATZ

Northwest

Never Tardy

If you hear a ceaseless chatter — that is Shirley. In fact, she's never quiet. She looks as if the bogey-man was going to jump out and catch her at any time. Nevertheless, she has her share of gray matter under that dark hair.

Hartford Hospital Training School for Nurses

CAROLYN KLEIN

"Kenny"

Frank A. Brackett

"Kenny" has a much-admired dimple on her left cheek and a cute lisp that distinguishes her speech from that of anyone else in the class. She is well known for her lengthy debates in Democracy class.

*Girls' League; A. A.; Choir
Secretarial*

ALBERT KLEINMAN

"Al"

Northwest

Never Tardy

"Al" always greets you with a smile that can't be mistaken for anybody else's, even in the dark. Through his four years of education he has taken an extra subject, sometimes known as "appreciation of the feminine element."

*Glee Club; A. A.; Boys' Club; Boys' Commercial Club, Secretary; Junior Usher; Honor Society; Business Manager
Portal*

DOROTHY
KOPPELMAN

"Dodo"

Northeast

She has a lot of "pep," and try as she may she can't keep from talking, even after being handed a couple of demerits. She lives to have a good time and isn't a bad student either. She's a good pal, although she is running over with superlative adjectives.

*Girls' League; Choir;
Ingleside Club
Secretary*





BLANCHE KRAMER

Northwest

Blanche allows as how we've been wronging her all these years, what with our thinking she is serious; she stoutly denies it. Deliberate and aloof, she pursues her calm, unruffled way through Weaver corridors—a triumphal progress dedicated to school-girl complexions.

Honor Society; Dramatic Club; Portal Board; Art-Craft Club; Girls' League; Lookout Board Secretary



ROSE KRUPNIKOFF

"Rose"

*Frank A. Brackett
Never Tardy*

We are astonished by Rose's vivacity and vitality when she is in high spirits. One cannot help but be aware of her curly locks and fondness for blue.

*Girls' League; Girls' Business Club
Stenographer*



NETTIE LAVINIO

"Ned"

*Northwest
Never Tardy*

Nettie's amiable attitude has made her well liked by her companions. During school she goes for the most part by that motto, "Silence is golden." Nettie is always willing to listen, and, we hope, will go far.

*A. A.; Girls' League; Ingleside Club
Office Work*



SYLVIA LEAF

"Syl"

*Warren Penn. High
Never Tardy
No Demerits*

"Syl's" "different walk," we hear, comes from the way she dances. Sylvia hails from Pennsylvania, and although she has been here only a year and a half, she has won many friends and much popularity through her good looks and charm. Sylvia has a warm smile, but uses it on only a select few.

*Girls' League; A. A.
Pratt Art School*

THE PORTAL - CLASS 1935 A

ALAN LEDGARD
"Al"

*Holcomb
Never Tardy*

His business aptitude and cheerful disposition will, no doubt, get him further than the position of a mere bank cashier in room 240. Besides being a suitable prospect for the world of business, we understand that he is quite a ladies' man.

*A. A.; Interclass Soccer; Hi-Y, Vice-President; Boys' Club
Business College*

SAUL LEVIN

Northwest

Saul is one of the quietest, most refined boys in the class. His work in the Art Department has really distinction. His valuable suggestions and good-humored remarks about this book have been very much appreciated by the Board.

Art-Craft Club; Former President, Inde Club; Dramatic Club Producing Group; Portal Board

OLGA LISKIN

Torrington High School

A pair of misty eyes, a mass of curly locks, a piquant face—these are the weapons Olga used to take Weaver by storm. However, she shines more on the dance floor than she does in the class room, although she doesn't prove the age-old tradition about beautiful girls.

*Girls' League
Office Work*

WESLEY LONG

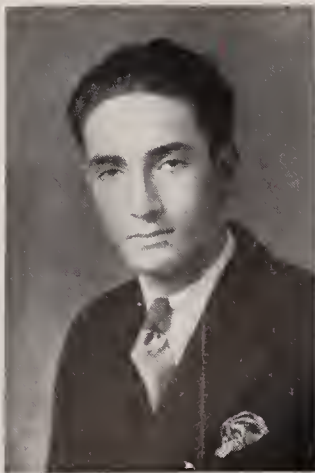
"Wes"

Northwest

Quietness goes with dignity, and "Wes" has been able to retain both through his high school years. He is an industrious student, and until he meets with disaster trying out original chem experiments, we shall remember him as a good amateur scientist. His understanding friendliness means a lot to those of us who know him.

*A. A.
Scientific Work*





LEONARD LUTWACK
"Lut"

Northwest

He can talk a blue streak, work printing presses to perfection, and get himself on the good side of all his acquaintances. "Lut" can always be depended upon to liven up any gathering. Don't get him talking about politics!

President of the Boys' Debating Society; Look-out Editorial Board; Portal Board, Printshop Manager; Class Orator Wesleyan



JOHN MADIGAN
"Jack"

Northwest

Weaver is certainly going to miss Jack at first base when baseball season rolls around; they don't come much better. His manner of speaking in short, jerky sentences is characteristic. His red hair has a decided wave which he tries to plaster down, but to no avail.

Baseball; A. A.



JOE MALLOY
"Sully"

Holcomb

Never Tardy

Joe is a boy who doesn't talk a great deal but accomplishes a lot. Though he doesn't confess it by his actions, we know he admires the opposite sex. He is one of those silent admirers. However, he's a good athlete and can take a joke, even though it be upon himself.

A. A.; Boys' Club Clerical Work



CARMELINO MECCA
"Gum"

Holcomb

School is just one rollicking sleigh ride for "Gum." He is wise enough to take everything lightly; does only enough homework to get by; and shows his good judgment by dropping Latin just where Cicero got up to begin his harangue.

A. A. Trinity

THE PORTAL - CLASS 1935 A

BERNARD MEHLMAN
"Bim"

Frank A. Brackett

Talk about hot music — the notes coming from "Bernie's" horn fairly burn. Besides "Bernie's" musical accomplishments, he can talk a blue streak. No one we know can take the physical punishment "Bernie" takes from five cent stogies and get away with it.

Boys' Commercial Club; Glee Club, Vice-President, President; Orchestra; Band; Choir; A. A.

ELIZABETH MILLER
"Beth"

Northwest

*Never Tardy
Never Absent
No Demerits*

Elizabeth has an aversion to nicknames — but not to giggles. Her quietness is just a mask, for she does appreciate the humor of any situation. She is a good sport and the soul of honesty. Just try to cheat when Elizabeth is around!

Girls' League; Portal Business Board Typist Office Work

ELIZABETH MITCHELL
"Betty"

*East Hartford High
Never Tardy
No Demerits*

"Betty," who has not made herself conspicuous in school, has a charming reserve. But when she's conversing with those whom she knows, her enthusiasm and wild gestures are really surprising. They say that still water runs deep. What have you to say, "Betty?"

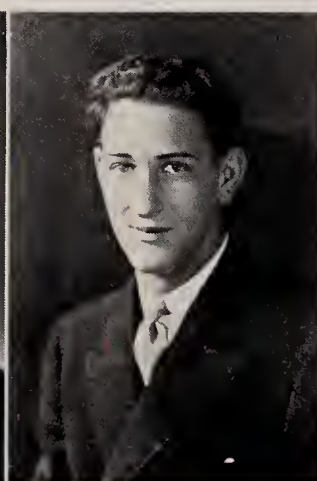
Girls' League Nursing

JOSEPH MONTANO
"Joe"

Northwest

His tremendous achievements as a lineman on the football team have remained almost unnoticed. Therefore, we take this opportunity to commend a modest fellow for his valuable work.

Football; Choir; Junior Orchestra; Glee Club; Boys' Club; A. A.; Conn. State College





CELIA MOSES
"Peanuts"

Frank A. Brackett
Never Tardy

Though Celia can never be seen in a crowd, she can always be heard. Her peppy, jolly nature compensates for her lack of stature. When "Peanuts" arrives, gloom hastily leaves.

Girls' League; Girls' Business Club
Stenography and Book-keeping



DOROTHY MYLCHREEST

Holcomb

Brilliant? To a certain extent. Dot is one of those cultured and charmingly formal persons whose conversation is — well, just different. No one has ever found out the depth of her subtle remarks, but all have appreciated her friendship.

Honor Society, Vice-President; A Cappella Choir; Glee Club; C. H. L. S., President; Lookout and Portal Boards
Wheaton College



VIRGINIA NELSON
"Dinny"

Southwest

Never Tardy

Virginia is an artist in the making, a very creditable skater, and, apparently, a ceaseless talker. Yes, it must be confessed, a chatterer — but who often has interesting things to say. Perhaps we shall one day visit an art gallery to see the famous Nelson paintings.

Girls' League; Art-Craft Club; C. H. L. S.; Choir
Artist, Painter



SELMA OFSHE
"Buddy"

Northwest

She has a comb a mile long with which she combs her hair in class, much to the amusement of those around her. She's going to be an excellent bookkeeper in the future. She can prove that by showing you the silver trophy she won in a bookkeeping contest.

Girls' League; A. A.; Choir; Girls' Business Club
Social Worker

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JOSEPH OLINER
"Joe"

Northwest

Joe is a boy with a gift of "gab." When an argument is started, Joe is "Johnnie on the spot," usually defending a lost cause. School uproars and revolts are always started by this talkative youngster; an example — the student council. The only time when Joe's really at home is when he's tootin' on his "sax."

Boys' Club; A. A.; Debating Club; Glee Club; Choir; Orchestra; Band

ROSLINE OLIVER
"Ozzy"

Northwest

Never Tardy

"Ozzy" is one of the more fortunate members of the weaker sex who will never be harassed by diets. Besides her slight figure she possesses a lovely head of curly black hair, and the qualities which go toward making a good sport.

Girls' League
Stenographer

RUSSELL PAPE
"Russ"

Northwest

Russell the "Nonchalant," known by some who envy him as "Old Pappie," is that boy who is famed around the school for his distinguished and dignified demeanor. He is subject to moods, and when he is not up to scratch where the old gray matter is concerned, it is because he is not feeling merry.

Boys' Club; A. A.; Boys' Commercial Club

AARON PARNES

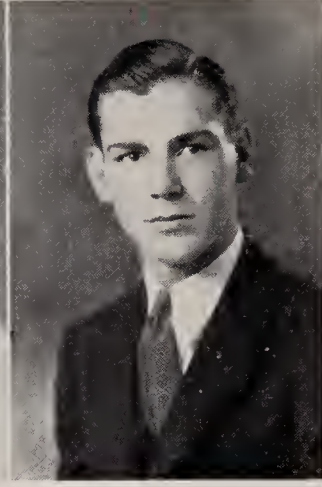
Frank A. Brackett

From his quiet demeanor or one might think that he is just a peaceful lamb, but we know that he's really a roaring lion. Nevertheless, when he sees a fellow student talking to a pretty girl, he's just a butter-inner. Though he's always outwardly quiet and reposed, he might explode at any minute.

A. A.; Soccer Team, 1931-32; Boys' Commercial Club

Commercial Business Work





**BEATRICE
PASTERNAK**
"Bea"

Frank A. Brackett
No Demerits
Never Tardy

A willing worker with plenty of those necessities, ability and industry, to carry her along successfully in all her interests, she only needs a slight touch of aggressiveness to be complete. Incidentally, she has brains and knows how and when to use them.

Girls' League, Vice President, President; Honor Society

NORMA PESSIN

Holcomb
Never Tardy

Here we have an extremely quiet person. She aims high and tries hard. Conscientiously she has plowed through three years of Latin, and soon she will face a stiff course at Smith. Perhaps, to be a Latin or history teacher is her goal, although biology is her pet subject.

A. A.; Girls' League Smith

SHIRLEY PETIT
"Pete"

Holcomb
Never Tardy

"Pete" is a tall young lady with golden locks and a charming smile. She moves with imperturbable calmness and serenity through the Weaver corridors, seldom acknowledging other people's existence. Perhaps it's absent-mindedness — or perhaps it's height.

Girls' League; A. A. Office Work

RICHARD PHELPS
"Dick"

Frank A. Brackett
Although he towers above us physically, he is not too far away to lend us his cheerful smile. "Dick" sustains the honor of a distinguished line of athletes and makes up for the inactivity of our class in athletics by his valuable and untiring service on the basketball and football teams.

A. A.; Boys' Club, Vice President, President; Chemistry Club; Football; Basketball, Captain

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EDWARD PORISS
"Prof"

Holcomb

"Prof" is a boy who "ah's" when he doesn't comprehend; but when he does, "good ole Cicero" would envy his flowery orations — good for a laugh but not so good for marks. When it comes to debating, "Eddie's" on the spot, but when it comes to dancing he's never on the spot.

A. A.; A Cappella Choir; Glee Club; Secretary, Debating Club; Boys' Club

DAVID RABINOVITZ

Northwest
Never Tardy

Some may wonder why there's sometimes a distant look in David's eyes, but we who know that he is an expert in the radio field guess that he is probably conversing in his mind with some distant part of the world.

A. A.; Boys' Club; Soccer Squad

PAULINE RANDAZZO

Arsenal School
Never Tardy

Pauline belongs to that unusual group of people in our class who are not always trying to make themselves heard. She spends most of her time striving for high marks and takes little part in outside activities. Once Pauline reaches a decision she will let nothing sway her from her purpose.

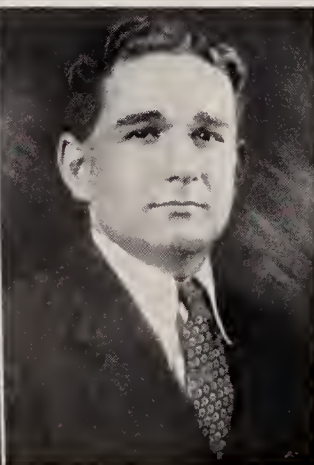
Girls' Business Club; Girls' League Office Work

FRANCES REEGLER
"Frannie"

Hartford High School

A nod of greeting from Frances should not be scoffed at, for this fair damsel does not deign to speak to many Weavers. Frances, mused up? Never. And we have yet to see her when she was not master of the situation.

Dramatic Club; Girls' League Goggenheim's Dental School, New York City





GEORGE RHODES
"Dusty"

De Witt Clinton, New York City

What's the racket? It's only George arguing with someone for the floor. His lengthy recitations prove that he has an extensive knowledge of many subjects. They call him "Dusty," but most of the time he's making only dust.

Football; Baseball; Boys' Commercial Club; A. A. Northeastern U.



HENRIETTA RICH
"Hen"

*Frank A. Brackett
Never Tardy*

We, with difficulty, resist the temptation to pun about "Hen Rich." We can't, however, resist the temptation to call attention to that Pepsodent smile and those curls. But, considering her linguistic abilities, perhaps we should have said "ces dents" and "cette coiffure."

*Girls' League; Glee Club; Ingleside Club
Stenographer*



MAX ROBBINS

Hartford High

When Max reaches for his "sax" and starts to juggle those notes, well, —. Graduation can't come too soon for this lad, who plans to give the musical world a big treat.

*Junior, Senior and Inter-High Orchestras; A. A.; Boys' Club; Track Team; Soccer
Music*



NELLIE ROME
"Nettie"

*Frank A. Brackett
Never Tardy
No Demerits*

"All roads lead to Rome." What Rome? Why, of course, Nellie Rome! Developing this same theme, Nellie has all the dignity of a Roman matron, and the earnestness of a mother of the Gracchi. Hannibal approached the walls of Rome; we wait humbly without.

*Girls' League; Business Club; Ingleside Club
Secretarial*

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ANNE ROSENBERG

Northwest

Anne is the personification of neatness. There is never a hair misplaced in her coiffure, a speck on her clothing, or a smudge on her person. Anne is friendly to all who are friendly to her.

*Girls' League; Girls' Business Club
Secretary*

LYDIA ROSENBLATT
"Lyd"

Northwest

What accounts for Lydia's popularity with the opposite sex? Her sharp wit and healthy sense of humor, of course. She goes in for the richest desserts on the menu, but resolves to go on a diet as soon as her sweets are swallowed.

Dramatic Club; Girls' League; Lookout Reporter; Athletic Association; Senior Executive Member

RIVIAN ROTH
"Riv"

Northwest

In a speed contest, Rivian would certainly never be the victor; she drawls when she talks and crawls when she walks. However, Rivian is not slow in thinking. Her natural wit and charm have made her many friends.

*Dramatic Club; Girls' Business Club; Girls' League; Choir; A. A.
Secretary*

DORIS RUBINO
"Dor"

*Frank A. Brackett
Never Tardy*

If gloom threatens, Doris should be called; for beneath her outward calm lies an abundance of pep and cheerfulness which she usually exhibits only to her closest friends. Doris possesses an attractive pout, but we rarely see it, as her spirits are usually bubbling.

*Girls' League; Girls' Business Club; Ingleside Club
Stenographer*





REBECCA SACK
"Becky"

Arsenal School

Never Tardy

When we are stranded in reading our shorthand we always look to Rebecca to relieve us. Though naturally reticent, she has a warm heart which hums with friendship for those with whom she associates. We hope that she will go far in her business accomplishments.

Girls' League; Honor Society; Girls' Business Club

Office Work

MORTON SCHENKER
"Morty"

Northwest

Never Tardy

Though "Morty" never threatened to break any scholastic records, no one can ever accuse him of not being able to trip the light fantastic with the best of them. Unfortunately, our red-headed friend's football successes fell short of his expectations.

Football Squad; Basketball Squad; Boys' Commercial Club, Vice-President; A. A.; Boys' Club

GEORGE SEIDNER
"Chesty"

Frank A. Brackett

Never Tardy

Meet the little fellow behind the smile; for by all the signs of the Zodiac, the gypsy's curse, and the devil's blessing, George's smile at times seems to envelop him. George wears his clothes as easily and naturally as he does his smile.

Track Team; Football Squad; A. A.; Choir; Glee Club; Band Northeastern, Electrical Engineering

ISAAC SHAPIRO
"I"

Frank A. Brackett

Isaac is very rarely seen without a radiant smile adorning his round face. Though Isaac fears most of his subjects, French never gives him any trouble. In fact, you can't stump Isaac on a vocabulary test, because he makes up his own words.

A. A.; Boys' Club; Debating Club; Chemistry Club; Freshman Soccer; Soccer Squad; Senior Orchestra; Band Teaching

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RITA SHLOMBERG
"Petty"

Northwest

"Petty" usually is seen arriving at school at 8:29, but she generally has a car waiting for her that whisks her away promptly at two o'clock. Rita is very petite and has a winning smile. She and her friend Rivian are always seen together. Is there a reason?

Girls' League; A. A.; Girls' Business Club; Ingleside Club Interior Decoration

RUTH SILVERSTEIN
Frank A. Brackett

No Demerits

Never Tardy

Ruth has a very contagious laugh that spreads to most of the students around her. She is a very conscientious worker in commercial studies. If you don't believe us, just listen to her translate her shorthand notes every morning.

Girls' League; Ingleside Club; Girls' Business Club; A. A. Stenographer

IDA SMITH
"Smitty"

Frank A. Brackett

No Demerits

Although Ida is rather quiet in school, we're sure she acts otherwise outside of Weaver. Ida, until this year was one of the 8:30 A. M. gang, but she must have got a new clock recently, because her tardy marks seem to be fewer. Ida is a good dancer.

Girls' League; Girls' Business Club; A. A.; C. H. L. S. Stenographer

BEATRICE SOLOMKIN
"Bea"

Frank A. Brackett

Never Tardy

"Bea's" eagerness to be a member of our esteemed class led to a double promotion. As her decision to join us was not made until the last half year, she is known to but few of us. The Girls' Business Club serves as an outlet for her enthusiastic spirit.

Girls' League; A. A.; Girls' Leader Corps; Girls' Business Club Secretarial Work





HELEN SONDIK

*Northwest
Never Tardy*

No one we know — not even the proverbial Englishman — is as slow to catch on to a joke as is our Helen. However, Helen's good nature more than makes up for this failing. She is a pretty good bet to succeed in anything she attempts.

*Girls' League; A. A.;
Girls' Leader Corps
Secretarial School*



MARION STAPLES
"Polly"

*Frank A. Brackett
No Demerits
Never Tardy*

This likable, good-looking girl left a long line of heartbroken pals in Bristol; and she has started in new again here. She also collects accidents; she's a real connoisseur. However, she always comes up smiling.

*A. A.; French Club;
Chemistry Club; Portal
Board; Girls' League;
C. H. L. S.
College*



NORMAN STEIN
"Normy"

*Northwest School
Never Tardy*

When it comes to glib talkers, Stein wins out. Perhaps that's to cover up his eternal bluffing. He will long remain the teachers' nightmare for his pranks and prattle. When Norman is seriously interested in a subject, you've got to step lively to keep up with him—that fellow's going places.

A. A.; Boys' Club



MIRIAM SUDARSKY
"Mimi"

*Northwest
Never Tardy*

"Mimi" makes anything she does look easy. She has a certain grace about her person that seems to keep her continually surrounded with a host of good friends. "Mimi" is second to no one when it comes to geometry.

*A. A.; Vice President,
Girls' League; Vice President,
Girls' Leader Corps; Honor Society
Conn. Teachers College*

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SELMA SUISMAN
"Sel"

*Northwest
Never Tardy
No Demerits*

"Sel" is one of the more fortunate girls in the class who has traveled a great deal. If you want to hear her talk, just ask her about her travels. Selma takes much pride in her mandolin, which she enjoys playing. She is very easily recognized by her eccentric walk.

Girls' League; A. A.

GERTRUDE TAMAREN
"Gert"

*H. P. H. S.
Never Tardy*

Gertrude is one of the quiet members of our class and yet, particularly in gym, she sometimes seems rather inclined toward being over-enthusiastic. Nevertheless, we have a feeling that some employer will find her a real asset to his business.

*Girls' League; Girls' Business Club; A. A.; Membership Committee.
Bay Path Institute*

PAUL TISHLER
"Tish"

Frank A. Brackett

"Tish" likes to talk, but he keeps that golden mean between saying little and too little. His flashing smile makes up for the abundance — or loss — of words. He can well compete with the giants of the world, being only six feet three.

*Boys' Club; German Club; A. A.; Inter Class Basketball; Senior Choir
Franklin Union*

JAMES TOLISANO
"Jimmy"

Holcomb

"Jimmy" is a talented — but not serious — young man. We wonder how he can pull the wool over so many eyes. Beating about the bush is his specialty. Let's hope he skips the bushes when he takes up aviation. If not, his music would be a safer vocation.

*Boys' Club; A. A.; Football Squad; Track Squad; Glee Club
Aviation, Music*





MARCIA TRACHTENROTH
"Marsh"

Holcomb
Never Tardy
No Demerits

What is the secret of Marcia's successful orations? Perhaps, it is her sweet and simple nature; but, whatever the quality, it helped her make away with the spoils at a prize speaking contest. "To the victor belong the spoils." May you always be the victor, Marcia! *Lookout Board; Girls' League; Portal Board; Choir; C. H. L. S.*



JAMES TURLEY
"Chick"

Northwest

He found it hard juggling French verbs, but that didn't bother "Jimmy." He liked the open fields of Keney Park and a little game of "touch" better than the confusing paragraphs of an English essay. A more carefree and pleasing fellow we've never seen. *Choir; Glee Club; Boys' Club; Track Team; A. A.; Basketball Squad; Soccer Squad; Weaver Hi-Y College*



SUMNER TWISS
"Sum"

Northwest

An intelligent, companionable lad with plenty of ability for getting places and doing things. He is sincerely desirous of securing the best of everything, but sometimes hides this fact under a show of bravado. A tribute should be paid to his determined efforts. *Chemistry Club; Class Treasurer; Secretary, Debating Society; Secretary, Honor Society; Portal Board Wesleyan College*



MINNIE VOGEL
Northwest

A rush, a run, a chuckle and a chatter—that's our Minnie. And then the fur's flying again, with her in the midst, tossing off her ideas on politics, books, or Weaver morons. Yet if you were to scour these portals as minutely as possible, nary a soul would you find who would not staunchly declare that Minnie is all she is "cracked up to be." *Girls' League; Honor Society; Lookout Board; Portal Editor; Salutatorian*

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H. FAYE WADHAMS

Holcomb

Faye never lacks an escort to any of her classes, and maybe it is those long sweeping lashes that do it. On the whole she prefers the athletic type. With a kind friendliness to all, she is greatly appreciated and liked.

Senior Choir; A. A.; Girls' League; Junior Orchestra

GRAYCE WADLUND
"Gracie"

Holcomb
Never Late

Grayce can always be depended upon to startle us with a new creation in clothes or coiffures. She has a tendency towards making wise-cracks and bright sayings. Her jollity brightens up many a gloomy corner both in school and in the big cold world.

C. H. L. S.; Inde Club

ADA WAINGROW
"Georgie"

Northeast

There's no doubt that Georgie has a remarkable energy for everything she does outside of school, but when it comes to her studies—oh, well . . . One of her pet jobs is arranging Matinee Dances.

A. A.; Girls' League; Girls' Business Club; Girls' Glee Club, Librarian; Matinee Dance Radcliff — Social Worker

ROBERT WASSELL
"Bob"

Holcomb
Never Tardy

Whenever and wherever the Hi-Y is having a meeting you'll always find "Bob." Since he came back from Camp Jewell we've noted an unusual seriousness in his attitude. We know from experience, though, that he has a continual and overflowing love for humorous pranks.

A. A.; Boys' Club; Hi-Y, President; Interclass Soccer; Cross Country





KALMAN WAXMAN
"Kal"

Frank A. Brackett

"Kal's" two big interests are radio and good marks. He gets the good marks; but his radios have one major drawback — for some unknown reason all "Kal" ever gets out of them is static. The same system doesn't seem to work for both.

A. A.; Chemistry Club; Secretary, Boys' Club; Junior Usher University of Maryland



LEONARD WLADIMER
"Lenny"

*Northwest
Never Tardy*

This smiling chap takes great pleasure in displaying his mighty strength and skill in the gentle art of wrestling. He may be a bristling lion among the boys of the class, but we fear that he is a peaceful lamb in the presence of the weaker sex.

A. A.; Inter-High Orchestra; Senior Orchestra; Debating Club; Boys' Club



SAMUEL ZIEKY
"Ziek"

*Frank A. Brackett
Never Tardy*

Who isn't familiar with the sight of Sam's slow, lumbering form at the football games and around the school? It's O. K., Sam, slow but sure. A shark at book-keeping, he is also an exceptional sports commentator. He was sports editor of the *Lookout*, and some people think that his dope on the games is reliable.

*A. A.; Boys' Club
C. P. A.*



SYLVIA ZEIKY
"Slivers"

*Frank A. Brackett
Never Tardy*

Whatever the mischief or prank in question, "Syl" is sure to be an interested member. She loves to dance and eat, and can resist neither food nor music. "Syl" cannot be worried by such a trivial matter as school.

*Business Club; Ingleside; Choir; A. A.; Girls' League
Secretary*

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JOSEPH DiBATTISTA

Northwest

"Joe" is an ambitious lad of ability and energy. But, like a powerful engine idling, his energy is mostly potential. His ability along architectural lines is well known. The future generation will see some of his brain storms — in buildings. His specialty — nay, his hobby — is walking.

*Art-Craft Club; Inde Club; A. A.
Architecture*



MARGARET LEVINE

"Marge"

*Frank A. Brackett
Never Late*

One could never be sad in Margaret's jocund company. She firmly approves the motto, "Eat, drink, and be merry." Gum is her delight, and homework, either done or undone, doesn't bother her at all. A jolly, rambunctious girl!

*Girls' League; Ingleside Club
Welfare Work*

EDWARD MULCAHY

"Red"

St. Patrick's

Our good natured, red-headed friend has provided us with much laughter and amusement the past four years. Albert Einstein hasn't

half the theories that "Red" has. Will we ever forget him doing a geometry problem, or explaining why Judge Pyncheon was so mean?

Insurance

CHARLES STORRS
"Charlie"

*Hand High, Madison, Connecticut
Never Tardy*

"Charlie" is a wandering lad, having come from Madison High, but it didn't take him long to find out what to do with his French horn; he soon wandered into the school and inter-high orchestra. "Charlie" is a real student, and is one of the frankest, even-tempered fellows in our class. He detests being called "Charlie"!

Band; Weaver Orchestra

Vox Populi

BOE HARRIS	<i>Most Popular</i>	JOSEPHINE HAGARTY
LEONARD LUTWACK	<i>Wittiest</i>	LYDIA ROSENBLATT
LEONARD LUTWACK	<i>Biggest Politician</i>	MIRIAM GREENBERG
EDWARD PORISS	<i>Most Talkative</i>	SHIRLEY KATZ
FRED DUNNE	<i>Best Looking</i>	JEAN CAULKINS
EVERETT ANDERSON	<i>Quietest</i>	NORMA PESSIN
DURWOOD HERSH	<i>Most Critical</i>	MIRIAM GREENBERG
ROBERT GREENBERG	<i>Neatest</i>	EVELYN BARNOVITZ
AL KLEINMAN	<i>Biggest Heartbreaker</i>	FAYE WADHAMS
AL KLEINMAN	<i>Biggest Flirt</i>	OLGA LISKIN
BOB GREENBERG	<i>Best Dresser</i>	PEARL FRIEDMAN
MAX GOLDSTEIN	<i>Most Entertaining</i>	EVELYN BARNOVITZ
JAMES DELORETO	<i>Most Bashful</i>	NORMA PESSIN
RICHARD PHELPS	<i>Best Sport</i>	JOSEPHINE HAGARTY
RICHARD PHELPS	<i>Best Athlete</i>	JEAN CAULKINS
MYER GAYLOR	<i>Most Gullible</i>	OLGA LISKIN
LEONARD WLADIMER	<i>Most Optimistic</i>	SADYE COHN
ROBERT HARRIS	<i>Most Pessimistic</i>	SHIRLEY KATZ
GEORGE RHODES	<i>Most Inquisitive</i>	LILLIAN FEINBLUM
JOE OLINER	<i>Silliest</i>	MILDRED GEFFEN
HARRY CONNERS	<i>Cutest</i>	JANET DUNCAN
RUSSELL PAPE	<i>Most Nonchalant</i>	SYLVIA LEAF
HENRY BECKENSTEIN	<i>Biggest Excuse Maker</i>	LILLIAN FEINBLUM
JAMES DELORETO	<i>Most Truly Cultured</i>	DOROTHY MYLCHREEST
JAMES DELORETO	<i>Most Likely to Succeed</i>	MINNIE VOGEL
EDWARD PORISS	<i>Most Eccentric</i>	PHYLLIS ABBOT
SUMNER TWISS	<i>Best Drag with Faculty</i>	DOROTHY MYLCHREEST
MEYER GAYLOR	<i>Worst Drag with Faculty</i>	LILLIAN FEINBLUM
MORTON SHENKER	<i>Best Dancer</i>	OLGA LISKIN
ROBERT HARRIS	<i>Most Amiable</i>	EVELYN BARNOVITZ
DURWOOD HERSH	<i>Nerviest</i>	PEARL FRIEDMAN

Activities



Gus XANTHO



THE PORTAL BOARD

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Typist

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GIRLS' LEAGUE

President — BEATRICE PASTERNAK

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Secretary — ELIZABETH GLADSTEIN

Treasurer — ESTHER STERN

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Junior Member — VIVIAN COHEN

Faculty Advisors

MISS HOOD

MISS JOHNSTON

MISS MANSFIELD

MISS DRISKO

MISS MOSES

MISS BANKS

MISS F. TALCOTT

Each member shall endeavor to maintain a mutual understanding between herself and members of the faculty, to do her utmost to promote a feeling of friendliness and loyalty in word and deed, to give her services freely and graciously to the interests of the school, and to assume responsibility for the care of school property.



BOYS' CLUB

President — RICHARD PHELPS

Vice-President — IRWIN NEEDLES

Secretary — EDWARD HAFLEY

Treasurer — KALMAN WAXMAN

Faculty Advisor — MR. PARKS

The Boys' Club is founded on the principles of character, service, leadership, and scholarship.



THE LOOKOUT

Established 1925

Published Weekly from September to June, by the Students of
Thomas Snell Weaver High School.

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GIRLS' BUSINESS CLUB

President — EMILY CONKLIN

Secretary — SADYE COHEN

Vice-President and Treasurer — EVELYN BARNOVITZ

Faculty Advisors — MISSES GILMAN AND GOODWIN

The object of the club is to give all girls taking the commercial course a common interest, to link the school with the practical business world by bringing successful business men and women to speak to the members, and to promote school spirit among the pupils.



BOYS' COMMERCIAL CLUB

President — LEONARD BLUM

Vice-President — MORTON SCHENKER

Secretary — JAMES WINSLOW

Treasurer — HOWARD GRIFFIN

Executive Committee — ROBERT KENNEDY

Faculty Advisor — MR. WARING

The purpose of this club is to promote good fellowship, uphold the ideals of Weaver High School, and increase interest in the business and commercial fields.



DRAMATIC CLUB

President — ROBERT HARRIS

Secretary — ADELE COHEN

Vice-President and Treasurer — JEROME CAPLAN

Faculty Advisors — MISS FORBES, MR. BOSWORTH

The Dramatic Club has two aims: to give pupils who show dramatic talent the chance of producing or acting in plays; and through their efforts to give the school the chance of seeing good plays at popular prices.



BOYS' DEBATING CLUB

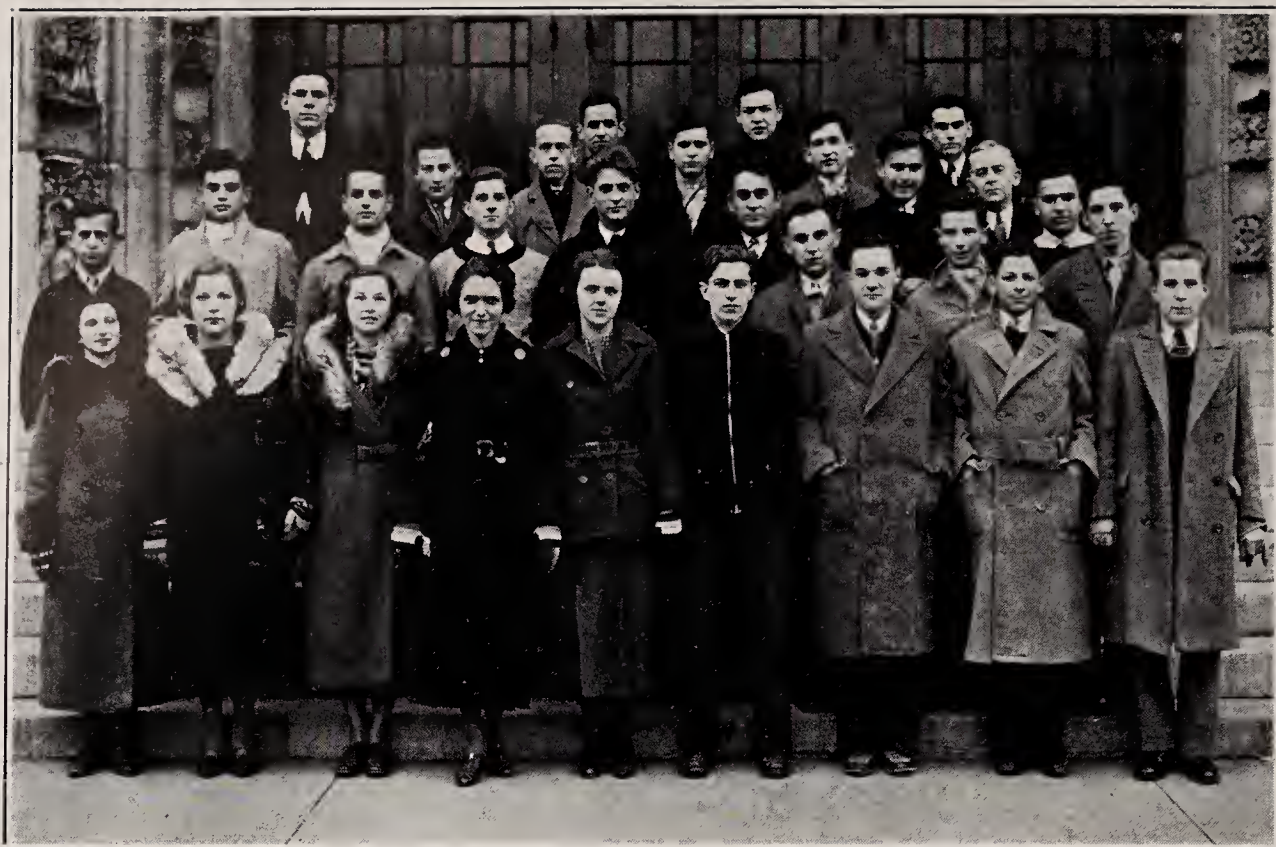
President — LEONARD LUTWACK

Secretary — SUMNER TWISS

Vice-President and Treasurer — IRVING GILSTON

Faculty Advisor — MR. WINSLOW

The purpose of the Boys' Debating Club is to develop skill in the art of public speaking, to become acquainted with the practice of logical thinking and formal debating, and to gain an understanding of Parliamentary Procedure.



CHEMISTRY CLUB

President — SUMNER TWISS

Vice-President — ROBERT HARRIS

Treasurer — HERSEL HOFFENBERG

Secretary — IRVING GILSTON

Faculty Advisor — MR. BAKER

The object of this club shall be to promote fellowship and to further the interest of students in the science of chemistry.



C. H. L. S.

President — DOROTHY MYLCHREEST

Secretary — LILLIAN DRAMIN

Vice-President and Treasurer — PHYLLIS HESS

Faculty Advisor — MISS BEST

The purpose of the club shall be primarily to promote the study
and interest in all kinds of literary work.



GIRLS' GLEE CLUB

President — CARRIE WELLS

Vice-President — FLORENCE RICHARD

Secretary — MARGERY McCRAY

Treasurer — LULU DIVIN

Librarian — ADA WAINGROW

Assistant Librarian — FLORENCE GREENBERG

Faculty Advisor — MISS DUQUID

The aims should be superior achievement in tone quality, reading, interpretation, and appreciation.



GIRLS' LEADERS CORPS

President — RUTH LEVIN

Secretary — CATHERINE ELARDI

Vice-President and Treasurer — MIRIAM SUDARSKY

Faculty Advisor — MISS WAKEFIELD

The purpose of the club is to promote and uphold a high standard in girls' sports and athletics, to encourage and maintain a spirit of sportsmanship and friendliness among the girls, and to set a high standard in gymnasium work.



INDE CLUB

President — LAURA CHAPMAN

Secretary — MARIAN FALCK

Vice-President and Treasurer — DOROTHY VINICK

Faculty Advisor — MISS INGLE

To further interest in interior decoration and develop better in home furnishing.



INGLESIDE CLUB

President — MARY BELDEN

Vice-President — ALICE KELLY

Secretary — GRACE PLATI

Treasurer — MARIE LAVINIO

Faculty Advisors — MISSES PARKS, MILLER, CLOUGH

The aim of this home economics club is to promote a better spirit and co-operation among the girls. It does much philanthropic work, too, in helping those in need.



HONOR SOCIETY

President — JAMES DeLORETO

Vice-President — DOROTHY MYLCHREEST

Secretary — SUMNER TWISS

Advisor — MR. BURKE

The object of this chapter shall be to create an enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character in the pupils of the Weaver High School.

PERSON-ALITIES

MINNIE VOGEL
 FAYE WADHAMS
 JEAN CAULKINS
 LAURA CHAPMAN
 JOSEPHINE HAGARTY
 MARION STAPLES
 DOROTHY MYLCHIREEST
 CELIA MOSES
 FRANCES REEGLER
 EVELYN BARNOVITZ
 JEAN CAULKINS
 MIRIAM GREENBERG
 BEATRICE PASTERNAK
 BLANCHE KRAMER
 MIRIAM SUDARSKY
 PEARL FRIEDMAN
 MARION FALCK
 DOROTHY MYLCHREEST

mentality
cordiality
vitality
conviviality
joviality
congeniality
conventionality
rascality
reality
actuality
ideality
legality
locality
punctuality
tonality
finality
formality
quality

JAMES DE LORETO
 ROBERT HARRIS
 LEONARD LUTWACK
 ROBERT HARRIS
 JAMES TOLISANO
 HARRY CONNORS
 SIDNEY FINE
 ALBERT KLEIMAN
 MAX GOLDSTEIN
 LEONARD BLUM
 FREDERICK DUNNE
 LEONARD LUTWACK
 RICHARD PHELPS
 EDWARD CLAFFEY
 ROBERT GBEENBERG
 EDWARD PORISS
 KALMAN WAXMAN
 SUMNER TWISS

WEAVER WOCKY

'Twas Geffen and the slithy Sack
 Did Fine and Reegler in the Blum
 All Zieky were the Pasternack
 And the Rome Roths out Dunne (Doone).

Beware the Trachtenroth my son!
 The Cohns that bite, the Storrs that catch!
 Beware the Wassell bird, and shun
 The frumious Suisman Katz.

He took his Staple sword in hand:
 Long time the Chapman foe he sought —
 So rested he by the Feinblum tree
 And stood a while in thought.

And as in Poriss thought he stood,
 The Beckenstein, with eyes of flame,
 Came Schlomberg through the Ofshe wood,
 And Liskin as it came!

One, two! one, two! And through and through
 The Staple blade went snicker snack!
 He left it dead and with its head
 He went Solomkin back.

And hast thou slain the Krupnikoff?
 Come to my arms my Beanish boy!
 O Randazzo day; Shapiro! Claffey!
 He Gaylored in his joy.

'Twas Jimmy and the slithy Mac
 Did Twiss and Vogel in Lutwack
 All Kramer were the Hagarty
 And the Barnovitz out Caulkins.

Apologies to Lewis Carroll.

WHAT THEY'RE READING

<i>Title</i>	<i>Author</i>
<i>Wine, Women, and Woe</i>	LEONARD BLUM
A retired bachelor shows his disgust for the weaker sex.	
<i>Snafback</i>	DURWOOD HERSH
An interesting account of a man who enjoyed telling people just where to get off.	
<i>Farmhand</i>	FAYE WADHAMS
A passionate love-story of a high society girl who married a farmhand.	
<i>Helpful Hints</i>	LYDIA ROSENBLATT
Do you find it hard to make him? Let this book solve your problems.	
<i>Confessions</i>	OLGA LISKIN
No need to say this book is a close second to the Bible as a best seller.	
<i>Skippy and His Pal</i>	RICHARD PHELPS, PAUL TISHLER
The adventures of two itty-bitty boys who got lost in a great cave.	
<i>Starched Shirts</i>	ROBERT GREENBERG
An authoritative volume that every well-dressed man should own.	
<i>Take a Brody</i>	IRVING GILSTON
A valuable dissertation on the act of gambling.	
<i>Winning Women</i>	ALBERT KLEINMAN
Thrilling escapades, passionate proposals.	
<i>Woman in Disguise</i>	JEAN CAULKINS
The unique story of a girl who passed as a boy.	
<i>Droll Stories</i>	KALMON WAXMAN
A spicy collection of entertaining humor. (Not suited for children).	
<i>Drawing-Room Etiquette</i>	ROBERT HARRIS
The tale of a lad who just couldn't be vulgar.	
<i>Luncheon Gossip</i>	LILLIAN FEINBLUM, SHIRLEY KATZ
Nine hundred pages of prattle.	
<i>Office Girl</i>	SADYE COHEN
The story of a charming young secretary who learns the <i>finer</i> points of stenography.	
<i>Metaphysical Irregularities in Neo-Platonism</i>	PROF. EDWARD E. PORISS
Another scholarly treatise by the garulous "Dean of Gabbers." (The original title has 25 twelve letter words.)	
<i>Powder Puff</i>	EVELYN BARNOVITZ
Don't dab on make-up carelessly. Learn the correct method from an experienced beautician.	
<i>Life Begins at 240</i>	ANONYMOUS
<i>Calvin Coolidge</i>	EVERITT ANDERSON
A fitting memorial to the God of Silence.	
<i>The Man Who Changed</i>	JAMES DELORETO
The inside story of an obscure fellow who fooled them all.	
<i>Just Blasé</i>	SYLVIA LEAF
<i>School Spirit</i>	JOSEPHINE HAGARTY
<i>8:31</i>	BLANCHE KRAMER, LILLIAN ABRAMOVITZ
About two girls who never come on time.	

<i>Rod and Gun</i>	MARVIN JOSEPH
A milestone in the world of hunting and fishing.	
<i>They Fall for Me</i>	LEONARD WLADIMER
No, not women; but just his victims in wrestlings.	
<i>The Grind</i>	LEONARD GARBER
He wasn't crazy; he only memorized the Chemistry Book.	
<i>Just Kids</i>	GEORGE RHODES, JOSEPH OLINER
Two devilish youngsters who couldn't keep their fingers out of the jelly.	
<i>Coming Up</i>	LAWRENCE DELIZIA
<i>Catfight</i>	MIRIAM GREENBERG, FRANCES REEGLER
The fur begins to fly when Mrs. Kelly and Mrs. Flanagan get together.	
<i>He-Man</i>	HENRY BECKENSTEIN
His hairy chest and manly beard won the hearts of many a winsome lass.	
<i>Cause of Divorce</i>	RUSSELL PAPE
After an exhaustive study, this clever fellow claims that the chief cause of divorce is — Marriage.	
<i>The Adventures of Percy Winterslip</i>	LEO CAPLAN, CHARLES CLAFFEY
A darling little tale of a well-mannered lad who won a lovely pink bow-tie at a Sunday School contest.	
<i>So Red the Head</i>	HELEN HEDLY, RAY HISCOX
<i>Silly Symphonies</i>	PEARL FRIEDMAN, LILLIAN DRAMIN
Aw, Nuts!	
<i>California, My California</i>	SELMA SUISMAN
And again this little lady writes 1567½ pages on her favorite topic.	
<i>Odd Jobs</i>	SUMNER TWISS
The story of a Jack of all trades. (He could even make love)	
<i>Cycling in the '90's</i>	DOROTHY MYLCHREEST
<i>Hypertrophy of the Heart</i>	DR. MAX GOLDSTEIN
The learned doctor neglects his golf and publishes another book which interests us all.	
<i>What! No Stockings?</i>	MIRIAM SUDARSKY
376 pages of why girls shouldn't wear stockings to school.	
<i>The Vale of Tears</i>	WEAVER HIGH
<i>Our Fate is in Your Hands</i>	PORTAL BOARD

Gelfenbein's nickname was "Bing"
And everyone knew he could sing —
We'd all break a date
And then sit up late
For to hear "Geffie" sing was the thing.

There once was a girl in search of a dimple
But found that the quest was not quite so simple.
Said Blanche, "If I find
What I have in my mind
It'll break every beauty mark, blemish or pimple."

A classmate — Bob Harris by name
Thought acting was only a game
For once on the stage
Oh how he could rage!
And found this the secret to fame.

TUNE IN ON THESE

Lost in a Fog — Pearl Friedman.
Don't Let It Bother You — Charlie Abel.
Okay Toots — Mim Sudarsky.
California, Here I Come — Selma Suisman.
Two Cigarettes in the Dark — Ray Hiscox and Rivi Courter.
You Ought to Be in Pictures — Fred Dunne.
Let's Knock Knees — Frannie Reegler and Miriam Greenberg.
Wintergreen for President — Robert Harris.
Me, Oh My — Russell Pape.
The Continental — Olga Liskin and Mort Schenker.
Just Looking for a Needle in a Haystack — Peanuts Griffin.
College Rhythm — Bob Greenberg.
You're a Builder Upper — Faye Wadhams.
P. S., I Love You — Dick Phelps.
Sweet and Lovely — Jean Caulkins.
I Saw Stars — Lennie Wladimer.
Lazy Bones — Paul Tishler.
Sophisticated Lady — Ev Barnovitz.
Learn to Croon — Sid Fine.
I'm Playing With Fire — Dadie Hersh.
They'll Never Believe Me — Lil Feinblum.
Believe Me, Beloved — Ed Poriss.
Take a Number From One to Ten — Irv Gilston.
I Wanna Sing Like the Birdies Sing — Lil Dramin.
Smiles — Posey Hagarty.
I'm Forever Blowing Bubbles — Len Garber.
Why Don't You Practice What You Preach? — Shirley Katz.
Who Stole Gabriel's Horn? — Bernie Mehlman.
The Shadow Waltz — Leo Caplan.
If I Had a Million Dollars — Portal Board.
Isn't It a Shame — The Demerit System.
The Prisoners' Song — All of Us.
The Last Round-Up — Exams.
Happiness Ahead — All of Us.
Pop Goes Your Heart — Two o'Clock.
Out in the Cold Again — Gym.
Sweethearts on Parade — Between Classes.
Three Little Words — Report a Cipher.

CENSORED CENSUS

How many students are there in the class	120
How many think they are funny.....	119
How many are funny.....	0
How many laugh at teachers' jokes	120
How many really think the jokes are funny.....	1 (teacher)
How many students say they call the teachers by their first name.....	120
How many really call them by their first name.....	0
How many students put up a bluff.....	118
How many get by with it	103
How many say they are A students	120
How many are A students.....	6
How many chew gum	102
How many say they chew it.....	0
How much hot air is wasted in school.....	100 cu. ft. per minute
How many tell their teachers they love to study.....	120
How many get up their own notebooks.....	38
How many copy theirs.....	(censored)
How many keep up their work at the end of the term	000
How many say they do	119 (Yes, we have one honest one in our midst)
How many think they are the shining light in the class.....	120
How many really are.....	5
How many think they are going to get rich.....	119
How many will really get rich	2

ANSWER IN ONE OR TWO WORDS.

- How don't we feel when we get our report cards?
- What is silly?
- What are the first two letters in Shapiro's first name?
- What kind of a guy is Sumner Twiss?
- What comes in a million little pieces and gives you a headache?
- Dick Phelps vows to love her for _____.
- Selma Suisman is always telling us about California and the things she has _____.
- What does Leonard Blum need to become a good salesman?
- What are the first two letters in Selma's surname?
- What do we look for on our report cards and fail to find?
- What are Eddie Poriss' themes like?
- What is usually put into a sentence to fill up space?
- What is Lil Feinblum?
- What part of the anatomy is responsible for his nonsensical concoction? (Now that we're getting on the right track we have to stop! Sez you!)

CLUE

WELL, THIS IS THE DARNDDEST PUZZLE EVER SEEN.
THE PRODUCT OF A QUEER AND CURIOUS BEAN!

MORE NUTS, PLEASE

(*Being the History, Will, and Prophecy of the Class of 1935 A.*)

DRAMATIS PERSONAE

<i>Judge's Wife</i>	FRANCES REEGLER
<i>Judge Perry</i>	LEONARD LUTWACK
<i>2nd Debutante</i>	MIRIAM SUDARSKY
<i>1st Debutante</i>	FAYE WADHAMS
<i>Hobo</i>	SIDNEY FINE
<i>School Teacher</i>	LILLIAN DRAMIN
<i>Reporter</i>	MAX GOLDSTEIN
<i>Hermit</i>	DURWOOD HERSH

ACT I

(The curtain rises on four people sitting around a tablecloth on a grassy knoll. Judge Perry, a pompous, middle-aged man is eating peanuts with dignity and yet with relish. His wife is gathering up paper, plates, etc. Two young girls sit near, one looking disgusted, and the other rather amused.)

Fran (She speaks to the Judge) — Here, my dear, have the rest of the cocoanut milk. It's just fresh from the tree.

Judge — Well, a little, a little. No, no — no more, thanks. Young ladies, may we offer you more? Nature's own beverage — full of nutriment —

Mimi — Oh, Judge! We mustn't get fat, you know!

Faye — Nonsense, Mimi! We shan't get fat on anything we have to eat on *this* island.

Fran — I sometimes wish myself that there were something besides fruits and vegetables. But the diet has agreed very well with Judge Perry. You remember when I wrote your mother asking her to let you come out, I said that the quiet life we had and the food —

Faye — And mother fell for the idea!

Mimi — You fell for it, too, Faye, and so did I. We were so bored with going the same old round of parties and teas.

Faye — I wouldn't mind one right now! I could dance for twenty-four hours straight.

Fran — I realize that things must seem very quiet to you girls. I wish there were some nice young men here. But the next island is so far off — two days by boat —

Judge — Why, my dear, that is the charm of this island nook of ours! Think of it — being completely apart from the madding throng! No radio crooners — no honking cars — no stiff collars in the evening —

Fran — But you still like your bridge games in the evening, dear.

Faye (Aside) — Playing for peanuts!

Judge — Of course, I should not wish to abandon all the — ahem — amenities of civilization, especially when I can enjoy them in the company of youth and beauty. (He bows to the girls.) But you cannot imagine, my dear Mimi and Faye, the relief to my conscience during the year I have spent on this beautiful island. The strain of the decisions I have had to make — the human anguish involved.

Faye (Aside) — There he goes again!

Judge — I still remember a most peculiar case. It involved three of my old classmates. Ed Mulcahy — you remember him, my dear — was bringing suit against the Seidner-Melhman Cigar Company. He claimed that the smoke from the cigars turned his flaming locks from red to black, and in spite of this nonsensical claim, I allowed myself to be swayed in behalf of my personal interests.

Fran — Now, now, Leonard, we've gone over that so many times. Let bygones be bygones, after all. We've had such peace on this beautiful island.

Judge — I can't forget, my dear. I think how foolish I was in the decision against the Twiss Cheese Company, when Samuel Zicky claimed that there were more holes in the cheese than there were cheese itself. He said he derived none of the advertised nourishment from neither the cheese nor its holes. (He eats another peanut.)

Fran — Judge, finish this pomegranate.

Judge — Thank you, dear, I will.

Sid (The hobo breaks in.) — "Forbear, and eat no more." Shakespeare, get me?

Judge — Er-er-how dare you! (He eats another peanut.)

Sid — You heard what I said. I'll knock your block off. Don't dare eat another bite until I'm through.

Fran — Don't let him speak like that to you. Get that awful creature out of here.

Sid — You'd better shut up too. (He takes another bite of pomegranate.)

Judge (To wife) — Be still. You'll get me in trouble.

Faye (She collects everything from table and hands it to him.) — Perhaps you'd like to eat the table cloth too.

Sid — Boy, you've got nerve, "goilie." You're the first dame who ever talked back to me. You'd better shut up if you know what's good for you.

Faye — Nuts to you. (She throws peanuts at him.)

Sid — Say, tanks, baby.

Mimi — Say there, are you from Newport, R. I., by any chance?

Sid — Is that supposed to be a wisecrack? I'm from de Bowery in New York.

Mimi — Gee, really? My, you must be terribly strong. (She goes up to him and feels his muscles.)

Sid — You're looking at A-1 muscles now, kid. Consider yourself lucky.

Mimi — My, my! What a real he-man! (She looks up at him admiringly.)

(She speaks to the Judge.) — Tsk! Tsk! He's a mere softee. Why look at my husband. He's the typical caveman. Sometimes he takes me in his arms, and I can almost scream — he's so strong. (The Judge looks embarrassed.)

Judge — Now, now, dear. You know that isn't so. If ever there were a strong man, it's Leonard Wladimer, the heavy-weight wrestling champion who graduated with me in the 1935A class of Weaver; and if I may say, it's the best class that ever left its portals.

Sid — Did you say the Weaver Class of 1935A.

Judge — Why-er-yes.

Fran — Yes, yes, Perry is right. Our class has several very successful alumni.

Sid — Sez you! Take it from me, it was a punk class.

Judge — And who are you to judge, may I ask?

Sid — Well, my pal, Leo Caplan, graduated with dat class, and what is he today? A hobo, but not even so prosperous as me.

Judge — But, sir, one can't judge a group by an individual. Why, look at Irving Gilston. He's the greatest criminologist in the world today.

Fran — Yes, yes, and Katherine Elardi is at the head of all the Girl Scouts in the Country. Why, last year, she even dined with the first lady of the land.

Sid — Say, you can't talk like that. Not only me pal, but also me buddies was in dat class. Say, your class has one of the woild's woist rag pickers. Instead of yelling "Cash paid for rags," he yells, "Gimme the rags and try to get paid."

Judge — As I said before, you can't judge by a few. There's Richard Barton, he won the Olympic prize for the United States in the one-mile run. He's not the only good athlete from the class either. Richard Phelps is an All-American Football player.

Fran — Why talk about athletics? Our class has many alumni famous for their musical talent. Why, Florence Goldfarb has been called Madame Paderewsky. Henrietta Heffler, Henrietta Elkins, Beatrice Green, and Richard Barton have a world-famous string quartet. They also have accompanied the famous opera singer, Phyllis Abbot, in her tour through Europe and Asia.

Sid — Yeah, but how about Albert Kleiman, de famous East Hartford play boy? Say I could be a play boy if I had the dough. Why, I got class and personality. Ain't that right, Babe?

Faye — That's right, big boy. You're one of the nicest gentlemen I've ever met.

Sid — Oh, you cute kid!

Judge — Are you acknowledging that I'm justified in my former statement?

Sid — W-What did you'se say?

Judge — Now look at Kalman Waxman, the great corpse dresser. He's what I call artistic. He gives the body a happy, life-like appearance. And my good friend, Jimmie DeLoreto, who won the Nobel Prize for his brilliant research work in chemistry. Why that man ———

Sid (He interrupts) — Keep it in your r'ick skull that your friend C. Claffey is a flat foot, and Paul Tishler is only a fish peddler on the east side.

Judge — My thick skull, eh? Why, why, I'd knock your block off if I weren't a sick man.

Fran — Perry, be calm, your heart. (She speaks to Sid) — He is so sick. Please don't excite him.

Sid — Well, just the same, Henry Beckenstein is a-a-tourea-a-a — a bull thrower an' what's a bull thrower Anyone can throw the bull. Why look at —
(Lil enters)

Lil — Oh, I'm sorry if I'm intruding, but I lost my way while exploring. I—

Judge — Not at all. Come and join us. We're only too glad to have company — (He looks at Sid) — That is, the right company.

Mimi — What are you exploring?

Lil — Why, I-I'm looking for an island that is suitable for my educational plans. You see, I'm a school teacher, but I couldn't get any work back in the states, and I thought that it would be a good idea for me to educate the uncivilized natives of some island. So fate has cast me here.

Mimi — You may rest assured that there's nothing you can teach any of us.

Lil — But I'm —

Judge — Now, now — let's not quarrel over such a trivial affair. But, Miss, how do you expect to build a school? You know there aren't any carpenters here. Of course, I'd be only too glad to lend a hand, although I may not be of much use.

Fran — Now, Perry, you're here for your health, not to tire yourself by building schools. Humph!

Lil — Indeed, I'm much obliged to you, but that won't be necessary. I'll try to persuade the natives of the neighboring island, and perhaps they'll lend me a hand.

Judge — Too bad, too bad. Had I known you in the States, I could have used my influence and obtained a position for you; but as you know, fate takes its course, and we're victims of circumstances, cast on an angry sea and thrown about as is the Lord's wish.

Mimi (Aside) — It's commencing.

Sid — 'Scuse me, Ma'am, but do you think that you could teach me and make me almost as nice as you?

Lil (She is flattered) — I believe so, young man.

Sid — And another thing, if you don't mind, do you give eats while teaching, or do we have to feed ourselves?

Lil — Why, you can't expect me to elevate your morals, educate you, and feed you at the same time. It's just the height of impossible expectations.

Judge — Excuse me, but may I introduce myself? I am Judge Perry. My wife, Faye, and her sister, Mimi.

Lil — And I am Lillian Dramin.

Judge — Wh-What Lillian Dramin — not the Lillian Dramin of the Weaver Class of 1935A?

Lil — None other than — but you look familiar, and your wife? You're Frannie Reegler, aren't you?

Fran — Why, Lillian! How time does fly. It seems only yesterday.

Judge — Why, Lillian, don't you recognize me?

Lil — I'm afraid not — I don't recall any Perries in our class.

Judge — Well you see — er — I was Leonard Lutwack.

Lil — Why, Leonard, of all people. I never would have recognized you. What are you doing here?

Judge — Why, (looks at wife) I'm just here for my health, you know how it is. This cocoanut milk does wonders for one.

Fran — Do have some. You must be terribly tired and hungry. (While eating) Perry and this — er — gentleman were having quite a heated argument about the success of our Class of 1935A. What do you think of the matter?

Lil — Why, I believe that we're all successful today, that is, all except me. (Acts hurt)

Fran — Now, now, don't be discouraged. Think of the wonderful work you're going to accomplish for the good of humanity. I just know you'll be successful in your enterprise.

Lil — Let's hope so. But, truly, there have been a good many successes. For instance, we've had quite a few on the stage and screen. There's the Liskin-Schenker dance team who have already out-danced the Astaires, and Shirley Petit has replaced Polly Moran.

Fran — How's the Sondik-Barnovitz beauty parlor coming along?

Lil — Just fine. They've obtained a contract with all the large Hollywood studios.
(Crash!! Excitement — all run off.) (Max is dragged in by Judge and Sid. Lil immediately takes charge.)

Lil — Put him over here. Quick (to Fran) get some water. (To Judge and Sid) go and cut some branches. We must get him a bed immediately. (To Faye) run and get some cocoanuts.

Lil (To Mimi) — You'd better hold him, I'll get my first aid kit. (Lil goes to get kit which she had set down, and then comes back on stage with kit. (She applies bandage to Max's head while he is still in Mimi's lap.)

Lil — Gee, I wish they'd hurry with the water. Run and see what's keeping them. No, I'll go. You'd better not move or you'll hurt his head.

Mimi — OK, but hurry back. (Lil goes. Max looks as though he might be coming to.)

Max — Oh, oh, my head. Hello there. Where in H——? Who are you?

Mimi — Mimi, just call me Mimi.

Max — Well, Mimi, I certainly appreciate your helping me like this. You might be interested to know that my name is Max.

Mimi — OK, Max, don't you think you had better not talk any more? You've had a nasty accident.

Max — Aw, gee, a guy doesn't get a chance like this everyday. C'mon, be a sport, and — er — hold my head in your lap. It hurts something terrible. Ow!

Mimi — Nothing doing. You mustn't get any ideas about women in your condition. Why, man, you're badly hurt. Keep quiet!

Max — Gee, you're swell! Why are you doing all this for me, angel?

Mimi — I'd do as much for anyone, even a dog.

Max — You can't kid me, I'll bet you love me, huh?

(Lil enters with water, etc., and starts to fix Max's head as curtain falls.)

(End of Act I.)

ACT II

(Everyone is seated on the stage. Max is sitting up with the rest of them.)

Max — So you want to know how I found out you were here?

Judge — Yes, how did you find out?

Max — A little money persuaded the Captain of the boat to talk. Well, now that I'm here, what have you got to say for yourself? When are you going to return to the States? How are things out here? What —

Judge — Young man, that concerns me only.

Max — So you're afraid to talk, eh?

Judge — My good man, I'm not in the habit of explaining myself, — and what's more, I shan't.

Max — You've done something. I can see it in your eyes. I know you're shielding someone.

Mimi — How romantic!

Judge — Why, sir, you are entirely mistaken. I've done nothing — I'm here for my health — I like it here.

Max — Won't do. You're just bluffing. You'll have to do better than that.

Fran — He is telling the absolute truth. How dare you insinuate that he's lying?

Max — Well, well! What is a beautiful woman like you doing out here?

Fran — Oh, I'm with my husband. (She glances at the Judge.)

Max — Aw, my luck. And you, my poor victim of circumstances, what is you all doing out here?

Sid — That's none of your business, yah dumb cluck.

Max — Now, I can place you. You're Kavinski, and you're wanted by the police. Can't kid me, brother. I was too long in the business.

Durwood — A jail bird? Why, no, of course not.

Max — I'll give you one more chance. What are you hiding?

Durwood — There's a big treasure waitin' for you if you can decipher that map.
(Hobo studies map a minute and then runs off, followed by all except Hermit and Lil.)

Lil — Come on, now's your chance. (She cuts ropes, freeing Hermit, whom she helps to his feet.)

Durwood — I won't forget you for this — and don't you forget it, either.
(They go off together.)

Curtain.

ACT III

(Two debutantes walk on stage while talking, having left treasure hunt.)

Mimi — Well, I can't say my adventure is in vain, even if it is passed. I've got a man, and that's more than you can say you've got.

Faye — I wouldn't brag about any reporter as a boy friend. They're all braggarts and near big-shots.

Mimi — A Hobo isn't anything to brag about. At least, Max earns a living. What does the good-for-nothing do? Nothing but impose on other people for food.
(She acts disgusted)

Faye — He doesn't do anything of the kind. He was hungry and — er — merely asked for something to eat.

Mimi — Well, why doesn't he get work? Just because we have a nineteen-year-old depression, that's not an excuse. A person who wants work badly enough can always get it, provided he's willing to do anything — even if it's digging ditches.

Faye — Well — uh — he's fussy, but it's not because he's not ambitious. He's proud and can't lower himself because of his family's social position. He even told me so himself.

Mimi — Not only does he lack money, but character.

Faye — Character? Why, he's got more in his little finger than that reporter's got in his whole make-up. Why, mine is sociable, clever, and brave. Didn't he hit the Hermit and knock him down with one punch before the Hermit could say "Jack Robinson"?

Mimi — The poor Hermit didn't have a chance to say a thing with your financially embarrassed boy friend striking him without a warning.

Faye — That's how much you know about fighting. The art of the game is to strike the other fellow when and where he least expects it. Besides —
(The rest, except Lil and the Hermit, enter, following the Hobo, who is studying a paper.)

Judge — Well, read it.

Faye — Perhaps he doesn't know how.

Sid — Aw, I do to. But this don't mean nuttin'. There's no money in it.

Fran — You never can tell. Read it for the sport of it.

Sid — Well, all right. Here goes. (He reads)

Know all men, by these presents, that we, the Class of 1935A of Weaver High School, being sound of body and of mind, do hereby declare this to be our last will and testament:

To the future pupils of Weaver, the class leaves its exceptional brilliance.

To Jimmy Ginsburg, the class leaves a bottle of catsup so that he can catch up with the class.

Dick Phelps leaves his athletic ability to all future Weaver teams.

"Red" Madigan leaves his baseball ability to all future Weaver first basemen.

Dorothy Mylchreest leaves her bicycle to Jasper so that he may be able to perform his daily routine more quickly.

Helen Hedley leaves her dazzling red hair to Henny Thompson and Ed Dunn so that they can pep up the football team.

Mimi and Faye — Really?

Edward Poriss leaves his vocabulary and twenty pound dictionary to Dave Novarr.

Norma Pessin and Everett Anderson leave their quietness to the many boisterous freshmen.

"Kal" Waxman leaves a dozen skeletons to the Weaver physiology classes.

Rivian Roth and "Posey" Hagarty leave their sunny dispositions to some members of the lower classes who are greatly in need of them.

Isaac Shapiro leaves his French knowledge to Marjorie Davis.

Henry Beckenstein leaves his manly beard to baby face George Tulin.

Shirley Katz and Miriam Greenberg leave their endless chatter to the squirrels of Keney Park.

Bob Greenberg leaves his yellow ties to Jerry Caplan.

Henrietta Heffler leaves her violin talent to future members of the orchestra.

"Lil" Feinblum leaves her fertile imagination to pupils who can't talk teachers out of demerits.

To the art classes of Weaver, Virginia Nelson leaves her artistic ability.

"Jimmy" DeLoreto and Minnie Vogel leave their A's to the less brilliant Weaver students.

"Bea" Pasternack and Rosilyn Oliver leave their ladylike manners to some of the more hilarious undergraduate girls of Weaver.

Pearl Friedman leaves her H₂O₂ to the Weaver chemical laboratory.

"Dadie" Hersh leaves his never-give-in spirit in English classes to Joe Katz.

Paul Tishler leaves a couple of inches of his height to the freshmen, so that they may be bigger and better men for Weaver.

"Sam" Gelfenbein leaves his radio auditions to Abe Rourke.

Sylvia Leaf leaves her sedateness to the wild girls.

Leonard Blum and Albert Kleiman leave their business ability to future "Portal" business managers.

Olga Liskin leaves her get-your-man personality to the shy little girls.

Freddie Dunne leaves Jack Findley his Barrymore profile.

Leonard Lutwack leaves his good judgment to —

Judge — I! Good judgment! Impossible (Steamboat whistle) Oh, there's a ship's whistle near here. Come on, let's go home. (All run off and in a few minutes Hermit comes on stage looking toward the place where they disappeared. He picks up Will which Hobo dropped.)

Durwood — A fine bunch they are running off just like a herd of frightened deer. (He looks at the Will.)

Lil (Enters) — Where's everybody, Dadie?

Durwood — Oh, why, they went away. A ship was passing by and I suppose they caught it in time to get back to the States. Where were you?

Lil — I'm still exploring the island so I'll know where to build a school, if ever I do.

Durwood — Lillian, do you think that you could ever care for me — that is enough to marry me?

Lil — Are you proposing?

Durwood — It's taking a lot of nerve, but that's what I'm aimin' to do.

Lil — Why — er — of course I will, but only on one condition.

Durwood — W-what's that?

Lil — You rid yourself of that beard.

Durwood — I promise. Now I've got a surprise for you. Right between this stone. (He takes apart the stone on which everyone was sitting) I've got twenty thousand dollars. I saved every cent of it while in the States, but the thought of people trying to rob me, to cheat me of my money, drove me so mad that I came here with it. It's yours for the erection of a school under one condition.

Lil — What's that?

Durwood — That I'm the vice-principal of it.

Curtain.

FINALE.

SALUTATORY

The times being so extraordinary, I feel that it is fitting for me to depart from the usual mode of graduation address to make this a plea for the graduates of our class who are going forth to seek positions in a country that has few, if any, to offer to high school graduates. Our parents, who are filled with pride at having helped us reach this important milestone in our career, feel that their work is done — that this is also a graduation from the peace and shelter of their guidance and help. On the contrary, it has just begun. Our success and happiness greatly depend upon the faith, encouragement, and confidence of you, our parents, in the next few months.

When we return from our quest for employment, day after day, footsore and often heartsore, we shall be comforted if our parents realize, as most do, that our unemployment is due to unfortunate economic conditions, and not to any personal deficiencies of ours. When our day's tramping is done, a word of cheer and encouragement will revive hope and confidence and make us anxious to carry on. If the first few weeks, or even months, carry no results, bear with us, as you always have in the past; be patient a little longer, and hope with us for brighter days.

When you see your dreams shattered, as your son or daughter is forced to accept an insignificant, menial occupation in place of the "white-collar" position which seems more desirable, try not to feel that your sacrifices to give him or her this higher education have been wholly in vain. Attempt to conceive of thousands of students leaving high schools who anticipate entering the "white-collar" industry, which has long been filled to overflowing. Since we are living in an industrial era, it is to industry itself rather than to the business offices that most of us must look. We must accept this change in the order of things. Besides, the industrial worker will encounter chances for advancement and the possibility of reaching the heights of an executive. Many of our great business and economic leaders started at the bottom of the ladder in obscure occupations, but with all their faculties alert, and with an eagerness to perceive new opportunities, they were able to attain great summits. The standards of industry and labor have been highly elevated, and manual labor is recognized as vital and respectable. So neither deplore nor lament this state of affairs, but value all industrial positions, however meagre, as stepping-stones to greater accomplishment.

My greatest plea must go to my classmates, who will have to bear the brunt of the encounters and varied experiences of the days to come. If I tell you to smile and always keep your spirits high, after your first few weeks of futile search, you will laugh and scorn my words. But really, what else is there for us to do? If we permit a gloomy despondency to settle upon us, we shall never be able to achieve any degree of success. Our task is not an easy one, but resignation and dejection will hinder rather than further our efforts. Our courage, confidence, and faith in ourselves should never be permitted to wane and ebb. Nothing will prove more destructive to us than constant brooding and worrying over an unfortunate situation. If we develop the attitude that there is absolutely nothing awaiting us, there will be nothing, and by sitting home and worrying, no fairy godmother will appear to offer us employment. At our stage of the game, we need varied activity to prevent us from becoming mentally sluggish and falling into a rut. Sports, which develop us physically and mentally, are within easy reach of us all. In addition, this spare time, which we may find hanging heavily on our hands, will give many an opportunity to express creative abilities with the tool, pen, paint brush, or needle. The all-essential factor is to keep our mental faculties awake and active; so brooding and discouragement will be crowded out of our lives.

I fervently hope that my earnest pleas will receive your consideration. So with confidence in ourselves, and hopes and prayers for the future, aided by the encouragement and understanding of our elders, we will cheerfully embark upon our life's journey.

I wish to extend my sincere welcome to our graduation exercises tonight to our parents, whose sacrifices and love have made this happy occasion possible; to our teachers, whose guidance, tolerance, and interest have made the road to learning easier; and to our friends, whose good wishes have been a source of great pleasure.

MINNIE VOGEL.

THE TRANSFORMATION

Now, there was a man of brawn and might
Whose manly beard was his delight.
His muscles made the damsels swoon;
For love they'd offer him a boon.
But he would not have one of them;
He stood for independent men.
And so he shunned them one and all;
Until the poor lad met his fall.
Then he who had so staunchly sworn
He would not stand for scoff or scorn,
Became so calm, so meak, so mild,
As gentle as a tiny child.
For when it comes to little Cupid,
Love makes wise men, all men stupid!

B. KRAMER.

VALEDICTORY

Every year, the high schools of this nation are turning out future citizens. Much depends upon this younger generation who, now that they are well educated, will endeavor to do their part in the world. The future position of this nation among others rests upon their success and achievements. If they really mean to work hard and not be selfish, you may be assured that our country will retain its prominence in the world.

On leaving high school, a person is flooded with opportunities, although these may not be evident on the surface. He may go to college and study for a career as a doctor, lawyer, teacher, or whatever he considers best suited for himself. He may have some special talent for music, art, writing, or drama that can be developed by study and practice. Almost everyone has some particular career which interests him, and if he has a chance to go ahead with it, his enthusiasm will help him to reach his goal. On the other hand, if he has to start earning his living immediately on leaving high school, he is bound to get a position if he earnestly tries, and humble though it may be, through diligence and hard work, he is bound to rise. He should strive to achieve success while he is able, for opportunity will not wait until he makes up his mind. He has received an education and should make use of his knowledge and not hesitate when a chance appears to better himself. Moreover, he is really ready to undertake anything. He is young, full of ambition, and prepared to take a position in life.

The present-day economic crisis causes this generation to consider things in a more serious light. They will not be too rash in their greed to get more but will endeavor to work hard and intelligently. Their dealings will be cautious and their purpose not too selfish. Every day they read and hear about calamities and disasters which greed has caused. This serves to strengthen their integrity and will-power in the face of temptations which present themselves, and promise an easy but not truly honest means of living. At such times, they will be fully aware of what they must face if they yield to the temptation. One is not a success even if he appears so to the eyes of others if, in reality, he has acquired his success through dishonest means. At some time or other, exposure will come; his reputation will be ruined; and the disgrace will remain with him till he has made amends, not only in the opinion of others, but to his own conscience.

I do not assume that the present generation will provide the turning point in this depression and prevent another, or that they will be better than any past generation; but this present group has been raised and educated in times which make them seriously consider what they can do in the future to avert anything like this sad state of affairs, although on the surface they may appear to others to be not greatly concerned with it all.

To those who, in a measure, may have been responsible for this country-wide panic, it has taught a great lesson, but this generation has learned a greater one by far, namely, that success is achieved only by hard and honest toil. Around this our future is centered, and I feel sure that this lesson will be a main factor in keeping our nation a leader among others. It is on the responsibility that we assume and the success that we achieve that the foundation of this nation rests.

It is, therefore, up to each one of us to do all we can individually and to co-operate with others in an attempt to better the world. A person belittles his own importance, believing that it can't make much difference what he is or what he does because he is only one among millions. He, therefore, lets others worry about what's happening, although he will probably be the first to complain when things are not

favorable to himself. We must make it a personal task to do our best intelligently and sincerely, believing that this is the way to improve affairs and that we are the ones to do it.

Mr. Burke: You and Mr. Holden, by your tolerance and understanding of our weaknesses and mistakes, have helped us to see things in the right light. We very naturally regret that Mr. Holden cannot be present at our graduation this evening, and hope that he is recovering his strength during a much deserved vacation. In parting, I scarcely have words to thank you both, in behalf of my classmates, for the part you have played in our lives.

Our Faculty: There is a general feeling among us that you have been the navigators on our difficult but enjoyable voyage through high school. Our only regret is that we have at last come to port, prepared to enter the city of life and spread your teachings in the world.

Classmates: Together we have spent a period of our lives, which, as long as we live, we shall look back upon with many pleasant memories. The time has come for us to separate and enter the world to repay it for what it has done for us, namely, for having given us an education. We regret to say farewell, but hope to meet again out in the world which many of us may find discouraging on entering. We leave the portals of this school with an earnest desire to be an asset not only to the world but to those who have reared and educated us.

JAMES DELORETO.



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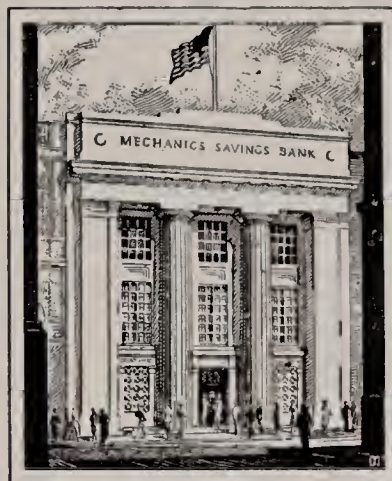
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